Complete Author Index

This index lists all material published in the fifteen volumes of *The Little Magazine* and its predecessor, *The Quest,* including the three supplements issued with Volume Three and the one supplement issued with Volume Five. Arrangement is by author and then by type of material, abbreviated as follows:

[A]	Article/Essay	[P]	Poem
[F]	Fiction/Story	[R]	Review
[I]	Illustration		

Issues are identified in this format: volume,issue:pages. Some material was published on the covers of the magazine; covers are referred to by numbers, from front cover (Cover 1) to back (Cover 4). The magazine was published as *The Quest* for Volumes 1 through 3 and as *The Little Magazine* thereafter. The following lists the 46 issues and 4 supplements with their abbeviations:

1,1	Winter 1965/66	8,1/2	Spring-Summer 1974
1,2	Spring 1966	8,3/4	Fall-Winter 1974-75
1,3	Summer 1966	9,1	Winter 1975
1,4	Fall-Winter 1966	9,2	Spring 1975
2,1	Spring 1967	9,3	Summer 1975
2,2	Summer 1967	9,4	Winter 1975-76
2,3	Fall 1967	10,1/2	Fall-Winter 1976
2,4	Spring 1968	10,3/4	Spring-Summer 1976
3,1	Summer-Fall 1968	11,1	Spring 1977
3,2	Winter-Spring 1969	11,2	Summer 1977
4,1	Spring 1970	11,3	Fall 1977
4,2	Summer 1970	11,4	Winter 1978
4,3	Fall 1970	12,1/2	Spring-Summer 1978
4,4	Winter 1970-71	12,3/4	Fall-Winter 1978 [1980]
5,1	Spring 1971	13,1/2	Spring-Summer 1979 [1981]
5,2	Summer 1971	13,3/4	1982
5,3/4	Fall-Winter 1971-72	14,1/2	1983
6,1	Spring 1972	14,3	1984
6,2/3	Summer-Fall 1972	14,4	1985
6,4	Winter 1973	15,1	1986
7,1	Winter-Spring 1973	15,2	1986
7,2	Indian Summer 1973	15,3/4	1988
7,3	Fall 1973		
7,4	Winter 1974		

Complete Author Index

This index lists all material published in the fifteen volumes of *The Little Magazine* and its predecessor, *The Quest,* including the three supplements issued with Volume Three and the one supplement issued with Volume Five. Arrangement is by author and then by type of material, abbreviated as follows:

[A]	Article/Essay	[P]	Poem
[F]	Fiction/Story	[R]	Review
[I]	Illustration		

Issues are identified in this format: volume,issue:pages. Some material was published on the covers of the magazine; covers are referred to by numbers, from front cover (Cover 1) to back (Cover 4). The magazine was published as *The Quest* for Volumes 1 through 3 and as *The Little Magazine* thereafter. The following lists the 46 issues and 4 supplements with their abbeviations:

1,1	Winter 1965/66	8,1/2	Spring-Summer 1974
1,2	Spring 1966	8,3/4	Fall-Winter 1974-75
1,3	Summer 1966	9,1	Winter 1975
1,4	Fall-Winter 1966	9,2	Spring 1975
2,1	Spring 1967	9,3	Summer 1975
2,2	Summer 1967	9,4	Winter 1975-76
2,3	Fall 1967	10,1/2	Fall-Winter 1976
2,4	Spring 1968	10,3/4	Spring-Summer 1976
3,1	Summer-Fall 1968	11,1	Spring 1977
3,2	Winter-Spring 1969	11,2	Summer 1977
4,1	Spring 1970	11,3	Fall 1977
4,2	Summer 1970	11,4	Winter 1978
4,3	Fall 1970	12,1/2	Spring-Summer 1978
4,4	Winter 1970-71	12,3/4	Fall-Winter 1978 [1980]
5,1	Spring 1971	13,1/2	Spring-Summer 1979 [1981]
5,2	Summer 1971	13,3/4	1982
5,3/4	Fall-Winter 1971-72	14,1/2	1983
6,1	Spring 1972	14,3	1984
6,2/3	Summer-Fall 1972	14,4	1985
6,4	Winter 1973	15,1	1986
7,1	Winter-Spring 1973	15,2	1986
7,2	Indian Summer 1973	15,3/4	1988
7,3	Fall 1973		
7,4	Winter 1974		

PP1 Poetry Pamphlet 1: *Poetry Extra,* edited by David G. Hartwell supplement to 3,1 (Summer-Fall 1968)

PP2 Poetry Pamphlet 2: *30/6,* edited by Russell Banks supplement to 3,2 (Winter-Spring 1969)

PP3 Poetry Pamphlet 3: *Voces in Deserto,* edited by Alexis Levitan supplement to 3,2 (sent separately, Fall 1969)

MB *Peter Wild's Magical Book of Cranial Effusions* by Peter Wild supplement to 5,1 (Spring 1971)

This Author Index is also available as a *PFS: File* database on one 360K MS-DOS diskette. Please inquire for price and for availability in other diskette and program formats.

Abel, Robert
[F] Flood No.14 (11,1:49-53).
[P] "Three Defenses" (4,4:30).
Abish, Walter
[P] "A Cool Swallow of Water" (10,1/2:83-85).
Ackerson, Duane
[P] "The Unlucky Rabbits" (6,1:9).
Adres, Benjamin
[P] "For Steph" (14,4:12).
Aiken, William
[P] "Blue" (7,1:15).
[P] "Separations" (4,3:33-34).
[P] "The Old Guy Who Wants to Kick the Football" (4,3:35).
Aldan, Daisy
[P] "Man into Angel with a Naked Sword (For Vincent Van Gogh)" (1,2:42-43).
Alexopoulos, Marion
[P] "A Meeting with a Lavatory Cleaner" (14,3:55).
[P] "John" (14,3:57-58).
[P] "Road Death of a Turtle" (14,3:56).
Allen, Michael S.
[P] "Of Worms, The Earliest Harvest" (9,1:63).
[P] "Potatoes" (7,3:38).
[P] "The Night Parents" (9,3:38).
Altizer, Nell
[P] "The Solemn Songs" (11,3:78-80).
Ammons, A.R.
[P] "Cascadilla Falls" (PP1:13).
[P] "Chinaberry" (3,2:79-80).
[P] "Elegy for A Jet Pilot" (PP1:15).
[P] "He Held Radical Light" (PP1:14).
[P] "Offset" (3,2:80).
[P] "The Woodsroad" (3,2:81).
[P] "WCW" (PP1:16).
Anderson, Chester
[P] "I Want to Say This in Quite Ordinary Words" (4,3:48).
Anderson, Dennis
[P] "Prose" (4,4:23).
[P] "Slow Words" (4,4:23).
Anderson, Douglas
[P] "Site of the First Self-Sustaining Controlled Nuclear Chain Reaction" (15,2:7).
Anderson, Jack
[P] "Around Here" (15,2:5-6).
[P] "Ode to the Electric Chair" (11,3:18-19).
[P] "The Clouds of That Country" (11,4:14-19).
[P] "The Flickering Lights of a Winter Afternoon" (15,3/4:).
[P] "The Next Life" (15,3/4:).
[P] "The Pastoral Mode" (11,4:12-13).
[P] "The Play of Affection: A Game in Five Moves" (12,3/4:73).
[P] "The Title of this Poem Comes at the End" (13,3/4:69).
[P] "The Toledo Museum" (15,3/4:).
[P] "Voice from a Future" (15,2:4).
Anderson, Linda
[P] "Anne Jameson in Canada to Her Friend Ottilie von Goethe in Germany, 1834" (15,3/4:).
Andre, Michael
[A] Denise Levertov: An Interview (5,3/4:42-57).
[A] Irish Notebook (15,3/4:).
[P] "Crumbs for Lytton Strachey" (5,2:21).
[P] "Nineteen Hundred and Twenty Seven" (7,3:28).
[P] "No Poem" (6,2/3:87).
[P] "The Piper Initiates Rat Control" (5,2:21).
[R] "Khe Sanh: True Keepers of the Word Hoard" (15,2:39-40).
[R] Review of 'An Anthology of New York Poets' by Padgett and Shapiro (5,2:61-64).
[R] Review of Five Books by Richard Brautigan (4,3:60-62).
Andrews, Jenne' Rodey
[P] "Canticle: Tightening" (9,2:75).
[P] "A Sweet Fear of June" (6,1:10-11).
[P] "The Big Fat Fort" (5,3/4:24).
[P] "Visions" (5,3/4:23).
[P] "Wife" (5,3/4:25).

Anthony, George
[P] "Ivory Coast" (3,1:55-58).
Apter, Ronnie
[P] "Medusa's Song" (2,2:128).
Arenas, Rosa Maria
[P] "Quiet in a Quiet Room" (14,1/2:113).
[P] "Young Men/Her Brothers" (13,3/4:29-30).
Arnold, Kenneth
[P] "Flagtown, USA" (7,2:10).
[P] "Lunchpoem" (6,4:25).
[P] "Three Ghazals for Fortuna" (9,1:5-6).
Arthur, Robert P.
[F] The Corpse Eater: A Poem, and Other Stories (6,2/3:49-64).
Artin, Tom
[P] "Ephemera" (4,2:29).
Attanasio, A.A.
[P] "Pet Sankes, Now Boots" (7,4:61).
Auden, W.H.
[P] "Amor Loci" (1,2:3-4).
[P] "Metaphor" (2,1:6).
[P] "Precious Me" (1,1:3-4).
Auden, W.H. [translator, with Leif Sjoberg]
[P] "Summer Organ" by Johannes Edfelt (7,3:17).
[P] "The Painter" by Johannes Edfelt (7,3:17).
[P] "End of Tale about Fatumeh" by Gunnar Ekelof (2,4:296).
[P] "The Tale of Fatumeh" by Gunnar Ekelof (2,4:294-95).
[P] "Two Poems" by Gunnar Ekelof (2,1:3-5).
Auden, W.H. [translator, with Paul B. Taylor]
[P] 'Loki's Flyting' (2,4:273-82).
Bacchelli, Riccardo
[P] "Noon Song" (2,1:20).
Baker, Nicholson
[F] K. 590 (13,1/2:74-81).
Balderston, Jean
[P] "Battlegrounds" (14,3:26).
Baldwin, Deidra
[P] "The Collective Forces" (12,3/4:38-39).
[P] "Their Strange Evaluation" (12,3/4:36-37).
Ballard, Richard
[P] "Summer in Kansas" (12,3/4:61).
[P] "Supermarket Crimes" (15,1:52).
[P] "The Modern Dance" (15,1:50-51).
[P] "Trunk Diving" (15,1:49).
Baloian, James
[P] "Robert Mezey" (6,2/3:67).
Bandyke, Sylvia
[P] "He Has to Love My Flesh Too" (7,2:23).
Banks, Russell
[A] Introduction to Poetry Pamphlet 2 (PP2:3-4).
[P] "Early Snow" (PP2:26-27).
[P] "from The Poem of the Year of the Bear" (PP2:24-25).
[P] "Homage to Che Guevara" (PP2:28-29).
[P] "On Acquiring Riches" (PP2:27).
[P] "Waiting to Freeze" (PP2:23-24).
Barale, Michele
[P] "The Interpretation of Dreams" (12,1/2:60-61).
Baranow, Joan
[P] "Daniel" (14,3:59).
[P] "Dedicated to My Creative Writing Students" (14,3:60-63).
[P] "On Your Mother's Death" (14,4:13).
Barker, Vicki
[P] "In Search of the Last Dutchess" (13,3/4:52-53).
Barst, Fran
[P] "Snow Sleep" (15,2:35).
Bartkowech, R.
[F] Future Memory (13,3/4:70-85).
[P] "A Thin Proposal" (11,1:61-62).
[P] "Kick Me in the Head if You Love Me" (13,3/4:60).
[P] "The End of the Day" (11,1:62-63).
Bass, Madeline
[P] "Elegy: For Eva Hesse 1934-1970" (5,3/4:70-71).
[P] "Welcome to Montclair" (9,2:53).
Bauer, Steven
[P] "Hitchcock" (9,2:76-80).

Baumgartner, John M.
[P] "The Boy" (12,1/2:88).
Baxter, Charles
[F] Realism in Fiction (10,3/4:38-47).
[P] "Mythological Poem" (5,1:48).
[P] "Pinpoints" (4,4:51).
[P] "Sensitivity Training" (4,1:15).
[P] "St. Francis Walking on the Water" (4,1:14).
[P] "The Ideal Police State" (5,1:49).
Bayles, Martha
[P] "Camoflage" (10,1/2:74-75).
[P] "The New Museum/The Old Museum" (12,1/2:12-13).
Beard, Robert
[P] "Uncle Mack Going Out" (9,3:61-62).
Beard, Robert E.
[P] "Boys of Indochina" (6,4:48).
Beausoleil, Beau
[P] "Working Where You Live" (5,2:53).
Beck, Dorothy
[P] "from Vignettes of Us" (PP3:18).
[P] "Mobile" (PP3:18).
[P] "To One Who Is Rioting in November" (PP3:19).
[P] "Wing-Beat" (PP3:20).
Beeler, Thomas T.
[A] Looking Backward: Memoirs of The Little Magazine (15,3/4:).
Beerbohm, Sylvia
[P] "Thanksgiving" (2,1:50-51).
[P] "The Relatives" (2,1:49-50).
Bensheimer, Virginia
[P] "A Portrait" (13,1/2:109).
Berge, Carol
[F] A Collage of Changes (8,3/4:59-67).
Berke, Judith
[P] "How Reading Lady Chatterly's Lover Ruined My Life" (13,3/4:5).
[P] "If Grandpa the Buttonhole Maker Could Have Come Back" (14,1/2:87).
[P] "Soon" (14,1/2:86).
Bernikow, Louise
[P] "Chronicle" (8,3/4:32-34).
[P] "New York Memphis Nashville Woman's Blues" (7,3:29-30).
[P] "Susan's Madness" (7,3:31).
[P] "The Man Who Loved Saint Theresa" (8,3/4:30-31).
[P] "Then the Boat Went" (8,3/4:34).
Berrett, C.J.
[P] "Hunter" (7,3:61).
[P] "Mesa" (7,3:60-61).
Bjork, Nina
[P] "A Poem" (2,4:293).
Black, Charles
[P] "1000 Words" (7,3:32).
[P] "A Far Northern Mention of Pandemic Aphrodite" (4,2:31).
[P] "A Late Mingling of Lawyers" (3,2:83).
[P] "A Reminiscence of the Early 'Fifties" (11,2:20).
[P] "A Winter Predicate" (3,1:10).
[P] "Another Thing About Glossolalia" (9,2:65).
[P] "Balance to Salt" (6,4:28).
[P] "Loki Returns or Remains" (4,1:21).
[P] "Mavis" (3,2:82).
[P] "Old is the Dallas Blues" (7,3:32).
[P] "One of the Scholars" (14,1/2:17).
[P] "Remarks for Law Day" (13,3/4:61).
[P] "The Defeated Boat" (4,2:32).
[P] "The Fief of the Conde de Bexar" (6,4:27).
[P] "The French Harpsichordist" (5,2:55).
[P] "The Light Wind" (3,1:11).
[P] "The Utterly Forgotten Poet" (3,2:84).
[P] "Two Moonfaces" (8,1/2:79).
[P] "Wildwood China" (14,1/2:16).
Blazek, Douglas
[P] "1379 Masonic Avenue" (4,4:21-22).
[P] "Megaplasm Memories" (4,4:20-21).
[P] "Shrapnel in My Grapefruit" (4,3:9-10).

[P] "The Potato Salad Eaters" (5,1:22-23).
Bliss, Corinne Demas
[F] Traveling during Pregnancy (8,3/4:35-38).
Blumenthal, Michael C.
[P] "Christmas Eve: The Jew & the Ceramic Fish" (12,3/4:56).
Boe, Deborah
[P] "Snow" (14,1/2:62).
Bolotowsky, Ilya
[D] A Neurotic Lion: A One Act Play (3,1:59-71).
Bono, Cele
[P] "When Robert Creeley Read His Poems" (15,1:36-38).
Booker, F.C.
[P] "'The Planets' by Gustave Holst" (6,1:32).
[P] "A Post Card to a Friend from 'Nemesis' by Orehym Dog" (6,1:33).
[P] "Song of the Leviathan from 'Nemesis' by Orehym Dog" (6,1:31).
Boruch, Marianne
[P] "A Line is Just a Series of Dots" (13,3/4:41).
[P] "Harvest" (13,3/4:43).
[P] "Still Life" (13,3/4:42).
Bouldrey, Brian D.
[P] "The Translators" (14,4:63).
Bowen, Mary Elizabeth
[R] Review of 'Impossible Buildings' by Judith Johnson Sherwin (8,1/2:96-Cover 3).
Boyd, Carolyn Lee
[P] "Corazon a Corazon" (15,1:42).
[P] "The Aphrodisiac" (15,1:41).
Bradley, Sam
[P] "I Sniff Outside the Circle of Your Fire" (6,2/3:99).
[P] "Rule Over the Ingenuous" (5,2:17).
[P] "The Truth" (4,1:28).
Brady, William
[P] "Harbor I" (7,4:34).
Brand, Joshua
[P] "The Thin Man" (8,1/2:84-85).
Bravard, Robert S.
[P] "Species" (15,2:11).
Braybrooke, Neville
[A] Savage Wars: A Study of the Journals of W.N.P. Barbellion & Denton Welch (1,4:66-76).
Brett, Peter
[P] "Our Dog" (9,3:60).
Brinkley-Rogers, Paul
[P] "Amish Blue" (2,4:306-07).
[P] "Anticlimax" (2,4:308).
[P] "New Yorkers" (4,2:33).
[P] "Notes of a Dying Sailor" (2,4:307-08).
Brissman, Barry G.
[P] "Clocks" (4,3:21).
Brody, Jim
[P] "Anselm Hollo" (15,1:35).
[P] "Frank O'Hara 2" (15,1:34).
[P] "Peter Orlovsky" (15,1:33).
Brody, Paula
[P] "Love Poem" (1,3:55).
[P] "Portrait of Great-Grandfather" (5,1:64).
Brooks, James
[P] "A Love Poem" (4,4:29).
Broudy, Eric
[R] Review of 'A Prose Poem Anthology' edited by Duane Ackerson (5,2:56-57).
[R] Review of 'Moving by Touch' by Lyn Lifshin (6,2/3:127-28).
Broughton, T. Alan
[P] "Song" (3,2:120).
[P] "Soundings" (3,2:118-19).
[P] "The Day We Found a Monster on the Beach" (6,2/3:117-19).
[P] "What's in It?" (6,2/3:120-21).
Brown, Rebecca
[P] "Elegy for a Sister" (11,3:40-41).
Brunner, John
[P] "Return from America 1971" (7,2:8).
Buell, Frederick
[P] "History Lesson" (15,1:9-14).
[P] "Hunt" (15,2:8-10).
Bukowski, Charles
[P] "Bullshit Pain" (6,1:14-15).
[P] "The Brainless Eyes" (6,2/3:25-26).
[P] "The People, No" (6,1:15-16).
[P] "The Sun, the Bushes, the Hell of It—" (6,2/3:26-27).

Bunch, David R.
[F] No Cracks or Sagging (4,1:44-53).
Bunner, Henry Cuyler
[P] "Here is a Gentle Poet" (5,3/4:Cover 4).
Burgess, Charles
[P] "In Fall Time, Fair Time, Anywhere" (3,2:148-49).
Burkard, Michael
[P] "Amnesia" (14,1/2:63).
[P] "In the Rain, in the Odd City" (14,1/2:66-67).
[P] "My Sister is Not a Dollar" (14,1/2:68).
[P] "Stoney Lonesome" (14,1/2:64-65).
Burnes, Carol
[P] "Finger Painting" (13,3/4:89).
Burns, Richard
[P] "Lizzie Borden's Melancholy" (9,2:74).
[P] "The Mapmaker" (9,2:73).
Burtch, Jeffrey
[P] "You Don't Know Me" (4,2:34).
Butscher, Edward
[P] "Eve's End" (5,2:10).
[P] "Home" (8,1/2:92-93).
[P] "Intimation" (7,2:24-25).
[P] "Lobotomy of Love: An Imperfect Canzoni" (4,3:29).
[P] "Songs of Experience" (6,1:42-44).
[P] "The Age Demanded an Image: A Villanelle for Ezra Pound" (5,2:8-9).
[P] "To Decide to Decide" (4,3:29-30).
[P] "Winter: An Appreciation" (6,1:44-45).
[R] Review of 'Cochise' by Peter Wild (7,4:62-Cover 3).
Buzzati, Dino
[F] The Epidemic (1,2:19-26).
[F] Triumph (2,1:21-25).
Cadnum, Michael
[P] "Dingman's Ferry is Underwater" (11,2:5-6).
[P] "Dump Fire" (11,2:6).
[P] "Marble" (11,2:3-4).
[P] "Toads, Beginning with Lines from Milton" (11,2:4).
Campbell, Mary B.
[P] "A Case of Mistaken Identity" (13,3/4:8).
[P] "Aubade Solo" (13,3/4:6).
[P] "Noise" (13,3/4:7).
[P] "Sympathy" (14,1/2:29).
Campion, Daniel
[P] "The" (11,1:43).
Capello, Phyllis
[P] "Getting my jazz down" (12,1/2:14).
Cardozo, Nancy
[P] "from Legend" (1,4:64-65).
[P] "Motorcycling on Mount Monadnock" (2,2:109).
Carlisle, S.E.
[P] "Some Facts about Angels" (13,3/4:58-59).
Carlson, Burton L.
[P] "Blind Children in a Hospital Garden" (2,2:151-52).
[P] "Dragonfly" (1,3:53).
[P] "Joseph's Riddle" (3,2:150-51).
[P] "Poem for Alan" (4,1:18).
Cartelli, Mary Anne
[P] "Pink Palace" (15,1:62).
[P] "The Lacuna" (15,1:61).
[P] "The Power of Things" (15,1:60).
[P] "The Restless Sleeper" (15,1:59).
[P] "Urban Pastoral" (15,1:63).
[P] "XV" (15,1:58).
Casey, Deb
[P] "Divergent Horses" (12,3/4:63).
[P] "Enough" (12,3/4:62).
[P] "Of the Tongue and Stf: Wrds" (12,3/4:64-65).
Casey, Michael
[P] "Nguyen Hoc" (6,1:17).
[P] "OPC" (14,3:42-43).
[P] "Darby's Chicken" (5,2:11).
Cashman, William
[F] Ostrich Fever (9,4:56-64/Cover 3).
Cawley, Kevin
[P] "Cold" (15,1:53).
[P] "Uncool" (15,1:53).
Cellucci, Carol
[P] "Dead or Alive" (14,3:49).
[P] "Hotel Room, 1931" (14,3:48).

[P] "One Last Song" (14,3:50).
[P] "What We Do When the Men Are Away" (14,3:47).
Chatain, Robert
[P] "In Amundson's Tent" (11,3:63).
Chengges, Larry Steven
[P] "Suppose That a Voice Began It" (6,2/3:122-23).
Chernoff, Maxine
[P] "Prophecy" (13,3/4:63).
[P] "Sotto Voce" (13,3/4:62).
Christopher, Nicholas
[P] "California Postcard" (9,2:37).
[P] "Carolina Winter" (9,2:38).
[P] "Monologue on the Coast" (9,2:35).
[P] "Scanning Homer in Saigon/A Footnote" (9,2:36).
Chute, Robert M.
[P] "Bus Trip to Experience, N.J." (1,3:57).
[P] "Leave on the Light" (1,3:56).
[P] "Snow White" (2,2:148).
[P] "Tecla, Virgil Logan, and the Polar Bear" (4,3:20-21).
[P] "Walking in the Woods with Thoreau" (4,1:22-23).
Clarke, Cecilia Cobb
[P] "Asleep" (13,1/2:121).
Claus, Jeff
[P] "Self-Portrait of Twenty" (12,3/4:8-9).
[P] "Wife Sleep" (12,3/4:5-7).
Clausen, Jan
[P] "Deep Purple" (8,3/4:48).
[P] "impermanence" (12,1/2:62).
[P] "Inductive Proof" (9,3:48-50).
Clement, Jennifer Sibley
[P] "For a Certified Public Accountant" (14,4:14).
[P] "Wishbone Children" (14,3:54).
Clinton, D.
[P] "'Land Sake's Alive! They're Opening Pop's Heart" (6,2/3:29).
[P] "Reading More New American Literary Anthologies" (6,2/3:29).
Clinton, Robert
[P] "No Quitters" (12,1/2:84).
Coakley, William Leo
[P] "Obsessions" (14,1/2:78).
[P] "Pigs Grazing in Tuscany" (14,1/2:77).
[P] "Poem as Dedication: Alderliefest" (14,1/2:76).
[P] "Processional" (14,1/2:75).
[P] "The Ladies' Gazebo" (11,1:16-17).
Cockerill, D.J.
[P] "September River: Part Three" (1,2:66-67).
[P] "Sour Grapes" (2,2:132-33).
Coffman, Steven
[F] Destroying Angels (12,1/2:69-78).
[F] Foreplay (10,3/4:108-25).
[F] Raisin (7,4:21-31).
[F] The Little Dipper (8,1/2:21-32).
Cohen, Barbara [translator]
[P] "Descent" by Prodromos Markoglou (2,2:81-82).
[P] Four Poems by Prodromos Markoglou (2,2:81-85).
[P] Two Poems by Andrei Voznesensky (2,2:86-88).
Cohen, Ira
[P] "The Hidden Tear" (15,2:41).
Cohen, Marty
[P] "Doing 55" (11,3:10).
Cohen, Richard
[P] "The Wandering Jew" (9,2:56).
Collins, Doug
[P] "Dead Fish Poem" (PP2:30-31).
[P] "For Nathaniel Hawthorne" (PP2:33-34).
[P] "O" (PP2:32).
[P] "Poem" (PP2:30).
[P] "Winter Water" (PP2:34).
[P] "Winter Water" (PP2:34).
Congdon, Constance
[P] "Front Porch" (8,3/4:15).
[P] "November 1953" (8,3/4:15).
Conkling, Helen
[P] "Austin Dickinson Listening to Mrs. Todd Play Scarlatti" (15,2:28).
[P] "Old Man" (15,2:29).
[P] "There Was an Angel" (15,2:30).
[P] "Vivaldi" (15,2:25-27).
Connelly, Karin Stevens
[P] "Representative Women" (14,3:36).

Connors, Thomas E.
[F] The Quest (7,1:47-58).
Contoski, Victor
[F] The Visitation (2,4:301-05).
[P] "Three Songs from Njal's Saga" (2,2:97-99).
Cooley, Peter
[P] "Meet" (7,4:56-57).
[P] "The Glass Bees" (4,3:52).
Cooperman, Cynthia
[P] "It's You" (4,2:45).
Cooperman, Stanley
[P] "Cappelbaum's Complainte" (4,1:19).
[P] "O Canada" (4,1:20).
[P] "Prufrock at the Pentagon" (PP1:12).
[P] "The Cave" (2,2:126-27).
Corrente, Linda
[P] "Sacraments" (11,3:66-68).
Cowles, John
[P] "The Dying Rose-Bush" (2,1:27).
Crispin, Jon
[I] Photographs of Albert Goldbarth (10,1/2:3,26).
Crowley, John
[F] Somewhere to Elsewhere (11,2:52-68).
Cumming, Patricia
[P] "Raggedy Ann Tries to Escape the Carnival" (4,1:29-30).
[P] "The Garden" (4,2:10-11).
Dacey, Philip
[P] "Experience Your Mouth" (5,2:5).
Dalton, Rory
[P] "Poem" (4,4:52-53).
Dalzell, Bonnie
[I] Untitled drawings (8,3/4:Covers 1 & 4; 4,13,43,49,75,84,119,123).
Dame, Enid
[P] "Cinderella" (15,1:17-18).
[P] "Lot's Wife Revisited" (15,1:15-16).
Damrosch, Anne
[P] "An Animal Eats Skunk Cabbages" (8,3/4:52-53).
[P] "Grandfather" (8,3/4:51).
[P] "Tree Noises" (8,3/4:50).
Damrosch, Barbara
[A] Frontmatter [to Women's Issue] (8,3/4:3-4).
[R] Review of 'Another Life' by Derek Walcott (7,1:64-Cover 3).
[R] Review of 'Undercover' by Albert Goldbarth (6,4:61).
Danno, Yoko
[P] "A Trodden Path" (3,2:128).
[P] "A Waving Hand" (3,2:128).
[P] "Magnolia" (3,2:128).
[P] "Reflection" (3,2:127).
Darr, Ann
[P] "Male Ward Dancing (St. Elizabeth's)" (4,4:31).
[P] "Nailed" (4,3:30).
[P] "Pieces of Hate" (4,2:56).
Daryush, Elizabeth
[P] "News-Reel" (2,2:153).
[P] "Three Poems" (1,4:3-5).
[P] "Two Poems" (2,1:67-68).
Decarnin, Camilla
[P] "After 'Lady, Weeping at the Crossroads':Women to W.H. Auden" (15,1:46).
[P] "Dreamtender" (15,3/4:).
[P] "Harmonica" (15,1:45).
deCormier-Shekerjian, Regina
[P] "La Russa" (14,1/2:18-22).
[P] "Letter From Sophia" (13,1/2:46-47).
[P] "The Czar" (13,1/2:48-49).
Deen, Rosemary
[P] "Keeping the Spider Awake" (13,1/2:68-69).
deGravelles, Charles N.
[P] "The Straw Hat" (9,2:64-65).
Delany, Paul
[A] Tom Wayman: An Introduction (9,4:5-9).
Delany, Samuel R.
[A] Popular Culture, S-F Publishing, and Poetry: A Letter To A Critic (6,4:29-43).
Dennis, Carl
[P] "A Letter from the Coast" (9,1:24).
[P] "Aunt Sarah" (9,2:46-47).
[P] "Day of Doom" (9,1:23).

Deutschman, Deborah
[P] "Looking for Buffalo in Albany, New York" (7,2:9).
Devenish, Alan
[P] "Toucans" (15,3/4:).
DiCicco, Pier Giorgio
[P] "Al Cuor Non Si Comanda" (9,1:13).
[P] "He" (9,1:12).
DiPalma, Raymond
[P] "An Excerpt" (4,3:18).
[P] "Back in His Pocket" (6,1:18).
DiPalma, Raymond
[P] "Health" (4,3:18).
[P] "Scales" (6,2/3:70-72).
[P] "The Circle" (6,2/3:72).
[P] "Toward a History of 9 PM" (4,3:17).
Disch, Thomas M.
[F] At the Pleasure Center (10,3/4:74-76).
[F] Selections from 'The Exercise Class' (7,2:27-45).
[P] "'Europe'" (5,1:31).
[P] "Dorothy" (5,1:30).
Disch, Tom
[A] A la Recherche de Marilyn Hacker (9,3:5-12).
[A] The Uses of Fiction: A Theory (11,2:11-15).
[P] "A Bookmark" (11,3:32).
[P] "An Allegory" (11,1:47).
[P] "Argument for a Martyrdom" (6,4:15).
[P] "Aubade" (12,3/4:28).
[P] "Concerto for Piano and Orchestra" (11,3:30-32).
[P] "Gossip" (14,1/2:45-46).
[P] "Ode to the New Prices" (9,1:25).
[P] "Praise" (10,1/2:70-71).
[P] "Riddles" (12,3/4:26-27).
[P] "Selected Quirks" (11,3:33).
[P] "The Childhood of Language" (12,1/2:21).
[P] "The Growth of the Church" (11,1:46).
[P] "The Mandarin" (6,2/3:8-23).
[P] "The Thirty-nine Articles" (11,3:28-29).
[P] "To an Elder Brother, Aborted" (6,4:14).
Disend, David S.
[P] "English Teachers" (14,4:19).
[P] "Every Ten Years an Identity Crisis" (14,4:19).
Dixon, Stephen
[F] The Argument (13,1/2:88-91).
Diaboha, Lilia
[P] "Mistaken Identity" (14,1/2:109).
Dobbs, Jeannine
[P] "Ozark Farm Wife" (5,3/4:21).
Dobyns, Stephen
[P] "The Indispensibles" (4,1:43).
Dolci, Danilo
[P] "from The Lunar Lemon" (7,2:18).
Dorman, Sonya
[P] "Amparo" (8,3/4:77-79).
[P] "Bird Frame" (7,1:17).
[P] "Blessing the Feet" (14,3:27).
[P] "Blessing the Hands" (14,3:27).
[P] "Cannibals" (6,2/3:65).
[P] "Explaining" (11,4:29).
[P] "Please Send a Publicity Photo" (8,3/4:76).
[P] "Retreating Inland" (11,4:28).
[P] "The Same River" (14,1/2:91).
[P] "Yankee in the Desert" (14,1/2:90).
Drogin, Bob
[I] Untitled photographs (11,2:Cover 1; 36-37,70).
Dudis, Ellen Kirvin
[P] "August 1939" (11,3:54-55).
[P] "Teething Season" (12,3/4:34-35).
Duer, David
[P] "Combs" (15,3/4:).
Dufford, Elizabeth M.
[P] "The Sugar Bowl Emptied" (15,3/4:).
Dunn, Robert
[P] "Poem" (4,3:10).
Dupree, Thomas
[P] "Evening" (12,1/2:45).
Durham, J.R.
[F] Three Songs from the Eastern Glottonian (6,2/3:100-01).
Dwyer, Frank
[P] "Dover" (13,1/2:84).

[P] "Joan" (10,1/2:47).
Eaton, Charles Edward
[P] "The Rhododendron Story" (7,1:18-19).
Eberhart, Richard
[P] "The Bower" (3,1:38-39).
[P] "The Swallows Return" (3,1:37).
[P] "To the Field Mice" (2,2:122).
Ecton, Stephen
[F] Mercurio (9,1:33-42).
[F] Shaker (10,3/4:49-57).
[F] Singing in Her Chains Like the Sea (8,1/2:69-78).
[F] The Last Diplomat (7,3:19-25).
[F] Writing Speeches for Kissinger (13,1/2:8-20).
Edfelt, Johannes
[P] "Summer Organ" (7,3:17).
[P] "The Painter" (7,3:17).
Edwards, Paul
[P] "See the Children Sport Upon the Shore" (4,4:8-9) (with Hermann Palsson).
[P] "Words from Up Top" (11,3:60-61).
Eidus, Janice
[P] "Hearts" (13,3/4:99).
[P] "The Growth of Trees" (13,3/4:98).
Ekelof, Gunnar
[P] "End of Tale about Fatumeh" (2,4:296).
[P] "The Tale of Fatumeh" (2,4:294-95).
[P] "Two Poems" (2,1:3-5).
Elisco, Ben
[F] Have You Seen the Rest of the Plan? (4,2:48-51).
Elliott, George P.
[P] "Down There" (1,3:63-70).
Elliott, Harley
[P] "There is a White Girl in the Jungle" (6,2/3:48).
Elmslie, Kenward
[P] "Ocean City" (10,1/2:80).
Elon, Florence
[P] "Possession" (6,2/3:47).
Emshwiller, Carol
[F] Eclipse (15,2:15-20).
[F] Thanne Longen Folk to Goen on Pilgrimages (11,2:29-34).
Engh, M.J.
[F] Ratropy (15,3/4:).
Engman, John
[P] "Swans Fall as Fathers Wake" (7,1:16).
Everette, Oliver
[P] "Arctic Burial" (1,1:60).
[P] "Arctic Solstice" (1,2:64).
[P] "Barbershop Music" (1,1:62).
[P] "Old Houses" (2,2:121).
[P] "Shismaref" (1,2:65).
[P] "The Kiss" (1,1:61).
Fairchild, B.H., Jr.
[P] "For Junior Gilliam (1928-1978)" (13,3/4:27).
[P] "Otello" (13,3/4:26).
Farber, Norma
[P] "Alpinist" (2,2:140-41).
[P] "Reunion of the Rhino and the Unicorn" (3,2:124-27).
Farewell, Patricia
[P] "Keeping Company" (11,3:64-65).
Faulk, Carolyn
[P] "Alcestis" (2,2:100).
[P] "Lullabye for Two Voices" (2,2:101-02).
Feinfeld, Donald
[P] "Goliard" (2,2:112-13).
Feitlowitz, Marguerite
[R] Review of 'The World Split Open' [Anthology], Louise Bernikow, Editor (8,3/4:125-28).
Feldman, Irving
[P] "At the Movies" (1,2:68-70).
[P] "The Beggar" (1,1:22).
Ferrary, Jeannette
[P] "Going to Extremes" (7,4:55).
Fifer, Ken
[P] "Space Dance" (9,4:55).
Fine, Warren
[P] "Interior Foldings" (4,3:38).
Finkelstein, Caroline
[P] "How Random" (12,1/2:86).
[P] "In the Country of Marquez" (12,1/2:87).
Fishbein, Susan
[P] "Amputee" (6,2/3:85).
Fisher, Harrison
[P] "The Waste Minstrel" (11,2:21-22).

FitzGerald, Gregory
[F] The Summer Tenant (2,4:261-71).
Flaherty, Doug
[P] "For a Girl Whose Incurable Disease Took My Blood" (7,2:7-8).
[P] "Jack of Beanstalk" (7,2:6).
Flanagan, Robert
[P] "Indian Summer" (4,4:27).
Flory, Michael
[P] "A Walk" (11,1:29).
Flynn, Dennis
[P] "Calm" (2,2:90).
[P] "The Risk" (2,2:90).
Flythe, Starkey
[F] 'Cut Off Her Head and She's Thirteen' (6,1:47-53).
[F] Ma Ella and the Cloverleaf (5,2:38-44).
Fogel, Aaron
[P] "Friday Night" (11,1:42).
[P] "mental pain is God, steering us" (8,1/2:7).
[P] "Spider Monkey's Whirling" (8,1/2:10).
[P] "their fear of continuity" (8,1/2:9).
[P] "Unexpected Carriers of the Sun" (8,1/2:8-9).
Foley, D.
[P] "cant do it any more" (11,2:17-19).
[P] "its in the rhythm" (11,2:16).
Ford, John M.
[P] "III: Complex Gardens" (15,3/4:).
Fowler, Barbara
[P] "Journey to the End of My Life, 1948" (12,1/2:59).
Fremantle, Anne
[F] Dear Casper (2,4:243-48).
[F] Siesta (1,1:23-28).
Fremantle, Anne [translator]
[F] 'Old Adelina' by Kitzia Hoffmann (1,2:31-39).
Frenaye, Francis [translator]
[F] 'The Epidemic' by Dino Buzzati (1,2:19-26).
[F] 'Triumph' by Dino Buzzati (2,1:21-25).
[P] "Noon Song" by Riccardo Bacchelli (2,1:20).
Fried, Philip
[P] "Red Shift" (5,2:52).
Frosch, Thomas
[P] "Civil Defense" (14,1/2:43-44).
[P] "Lone Ranger" (8,1/2:80).
[P] "Plum Gut" (9,2:57-63).
[P] "Still Life" (8,1/2:81).
Frost, Celestine
[P] "As a Drug That Brings Great Relief" (14,1/2:117).
[P] "As Bees Breed" (14,1/2:115).
[P] "God's Law" (14,3:31).
[P] "Mid-Wife" (14,1/2:118).
[P] "Red Pencil" (8,3/4:94-95).
[P] "The Family" (11,2:44).
[P] "The Song" (14,3:32-33).
[P] "The World's House" (14,1/2:116).
[P] "Tomatoes" (13,3/4:21).
Fry, Nan
[P] "Fern Hill Quick Bread" (15,3/4:).
[P] "The Female Subject Addresses the Male Critic" (15,3/4:).
Fulton, Alice
[P] "Agoraphobia" (12,1/2:103).
Funkhouser, Erica
[P] "Slide Show" (8,3/4:54-56).
Gaertner, Kenneth C.
[F] 'He's Capable of Beating Her' (5,1:54-61).
Gardner, John
[P] "(Untitled)" (6,4:54).
[P] "Forgotten Shades of Morning" (5,2:51).
[P] "Hello" (4,4:45).
[P] "Poems" (4,2:9).
Gargano, Elizabeth
[P] "Buy This Ticket" (15,3/4:).
[P] "Driving Home" (15,3/4:).
[P] "My Demon" (15,3/4:).
Garver, Dan
[P] "from Hansel & Gretel" (11,3:69).
Gatenby, Greg
[P] "On the Contemporary Surreal" (11,4:25).
Gatten, Thomas
[F] The Voyage (3,1:13-20).

Gibb, Robert
[P] "He Searches for Himself in a Photograph of His Mother" (7,4:35).
Gilbert, Geoffrey
[P] "Song of Advent" (PP3:16).
[P] "Those Are My Best Days" (PP3:17).
Gillespie, Mary
[P] "Modern Day Meditation" (15,1:39-40).
Gilman, Esther
[I] Drawing of a Nude (8,3/4:29).
Gioseffi, Daniela
[P] "Paradise is not a Place" (8,3/4:12-13).
Gitin, David
[P] "Hairy Sam on the Moon" (4,4:35).
[P] "Krishna" (4,4:34).
Glaser, Elton
[P] "Convention of Travelers" (14,4:35).
[P] "Doctor Snow" (14,3:25).
[P] "El Rancho Roacho" (15,1:43-44).
[P] "Our Hero Resumes His Adventures" (4,2:52).
[P] "Prayer to Saint Uncumber" (14,4:36).
[P] "Ragdoll Raga" (15,3/4:).
[P] "Red Beans & Rice" (14,1/2:100-01).
[P] "Tracking the Beast" (6,1:53).
Gleason, Kathi
[P] "Tango, Tangle" (15,3/4:).
Glemby, Lorraine [translator]
[P] "A Poem" by Nina Bjork (2,4:293).
Godbey, Geoffrey
[P] "American Gothic" (4,3:39).
[P] "An Interim Report" (4,3:39).
[P] "Forgetting" (4,4:17).
[P] "The Kingdom" (4,2:19).
[P] "The Loosening" (PP1:32).
[P] "The Murder" (PP1:31).
[P] "Turnpike" (4,2:20).
[P] "Zoo" (4,4:17).
Godfrey, John
[P] "Bath" (15,2:14).
[P] "Conveyances" (15,1:23).
[P] "Eff" (15,2:13).
[P] "Fur" (15,1:26).
[P] "In the Chamber" (15,1:22).
[P] "Old Guitar" (15,1:25).
[P] "Pink Eye" (15,2:12).
[P] "Untitled" (15,1:24).
Gohlke, Madelon
[P] "Lessons in Theology" (8,3/4:114-15).
[P] "More Lessons in Theology" (8,3/4:115-16).
[P] "Oklahoma 1973" (8,3/4:113).
[P] "Pericles" (8,3/4:114).
[P] "The Andes Survivors" (8,3/4:117).
Goldbarth, Albert
[P] "A Life from the Bones" (7,4:59-61).
[P] "After I Die" (7,4:58).
[P] "Assurance" (14,1/2:97).
[P] "Bad Connections/81/Thank You Arthur!" (10,1/2:11).
[P] "Clock on Thursday" (10,1/2:19-20).
[P] "Codes" (10,1/2:14-17).
[P] "Documents and Extrapolations Concerning the Hill Wizard's Disappearance" (6,4:20-23).
[P] "Esther" (11,3:51).
[P] "from French Etiquette" (10,1/2:25-26).
[P] "Gleanings from The Diary of Henry David Tarot" (13,1/2:24-26).
[P] "Goodnight Extrapolation" (4,4:12).
[P] "Journal: Watching for Nessie" (10,1/2:12-14).
[P] "Making Old" (10,1/2:23-24).
[P] "Money Changing" (6,2/3:94-95).
[P] "Moving, En Masse" (4,4:13).
[P] "Prayer" (10,1/2:22).
[P] "Saucer Station, Monday-Friday" (13,1/2:27-29).
[P] "Seder" (10,1/2:20-21).
[P] "Starbirth" (9,3:51).
[P] "The Encouragement Song" (10,1/2:9-10).
[P] "The First Law of Thermodynamics" (6,1:56-57).

[P] "The Night of Incriminations" (8,1/2:86-87).
[P] "The Pocket Song" (8,1/2:87-88).
[P] "The Psychonaut Sonnets: Jones" (11,3:48-50).
[P] "Tonight, The Way" (9,3:52).
[P] "Two Musics" (10,1/2:17-18).

Goldman, Maximilian
[P] "No. 2 Line, Pelham Parkway, December" (13,1/2:85).

Gonnella, Joe
[P] "Poems for My Son" (14,4:38).
[P] "Railbird" (14,4:39).
[P] "The Lesson" (14,4:37).

Goodfellow, Jack
[P] "'Buzzard'" (5,1:62).
[P] "'Dwarf'" (5,1:62).
[P] "'Hands'" (5,1:63).
[P] "Charm to Make Poems Grow" (5,1:Cover 4).
[P] "Praise of Machines" (5,1:4-9).

Goodman, Miriam
[P] "Frontal Assault" (6,2/3:96).
[P] "Memorandum" (8,3/4:29).
[P] "Take a Light" (5,2/3:96).
[P] "The Code of the West" (5,3/4:41).

Gordon, Jaimy
[F] The Little Vehicle (13,1/2:34-39).

Gordon, Lyndall (with Estie Stoll)
[A] Frontmatter [introduction to Women's Issue] (5,3/4:3-5).

Gordon, Mary
[P] "Nancy Creighton" (5,3/4:26).
[P] "The Unwanted" (5,3/4:27).

Gorman X
[P] "hom(o)Age:pa(u)l goodman" (5,1:12).
[P] "Supersin ginsbeg(e)r, O Rare" (5,1:13).

Graeme, Lynn
[P] "The Emancipation of the Spirit Considered as a Five by Seven Glossy" (8,3/4:89).

Grant, C.L.
[F] Temperature Days on Hawthorne Street (8,1/2:47-55).
[F] The Afternoon of the Banjo (5,1:14-20).

Grant, Jamie
[P] "Adultery on an Ocean-Facing Farm" (14,3:46).
[P] "Perth's Last Total Eclipse of the Sun Happened over 400 Years Ago" (14,3:45).

Gration, Gwen
[F] Little Lame Prince (6,1:20-30).

Gray, Alice Wirth
[F] Summer of Swarms (11,4:30-36).

Graziano, Frank, Jr.
[P] "Coconino County" (11,1:40-41).
[P] "Instructions for Isis" (11,1:41).

Green, Galen
[P] "Embarrassing Difficulties" (6,4:43).

Greenbaum, Jessica
[P] "Pantoum about Civilisation" (12,3/4:30-31).
[P] "The Rude Awakening of Steven Steven Stephen" (12,3/4:32).

Greenberg, Alvin
[P] "conversion" (15,3/4:).
[P] "For the Young Draftee" (4,2:13).
[P] "natural science:daily lesson" (15,3/4:).
[P] "The House of the Would-Be Gardener: XII" (4,2:12).
[P] "The Moon Poem Goes All Ways" (4,4:14).
[P] "The Time Machine" (6,2/3:66).

Greenberg, Barbara L.
[P] "Cave Canem" (11,3:27).
[P] "This Villanelle" (11,3:26).

Greenberg, Max
[P] "Crazy, if it makes" (14,1/2:40).
[P] "If You Do It" (14,4:40).
[P] "In the short novel" (14,1/2:39).

Gresser, Sy
[P] "Letter VI" (4,1:31-32).
[P] "Letter XII" (4,1:32-33).

Grossman, Arnold
[F] Buttered Toast and Coffee (1,3:20-31).

Gudanowska, B.
[F] Black Pearls (12,3/4:88-97).

Guderian, Wes
[I] Photograph of Ursula K. Le Guin (10,1/2:90).

Guernsey, Bruce H.
[P] "Fresh Daily" (5,2:20).
Guthrie, Ramon
[P] "Cantata for Saint Budoc's Day" (3,1:3-4).
[P] "Elegy for Melusine from the Intensive Car Ward" (3,1:4-6).
[P] "Icarus Agonistes" (PP3:3-4).
[P] "Polar Bear" (3,2:88-89).
[P] "The Gift of Tongues" (PP3:5-6).
Haag, John
[P] "'Art is a Giving by Each Man of His Evidence to the World'" (4,1:58-59).
[P] "Carnival (A Tribute)." (1,3:18).
[P] "Lullaby for a Very Dark Night" (1,3:19).
[P] "Sailing to Atlantis" (5,2:49).
[P] "The Concert" (1,3:17).
Hacker, Marilyn
[P] "Frontmatter"[to Formal Poetry issue] (11,3:6-7).
[P] "Geode" (8,3/4:16-17).
[P] "Iceplants: Army Beach" (6,1:40-41).
[P] "Imaginary Translations" (6,4:51-52).
[P] "Presentation Piece" (5,3/4:34-35).
[P] "Prism and Lens" (9,3:22-30).
[P] "Separations" (9,3:13-21).
[P] "Sequence" (10,1/2:66-69).
[P] "The Companion" (8,3/4:18-21).
[P] "The King of Cups Reversed" (5,3/4:36).
[P] "Three Seasons: 1944" (9,3:31-35).
[P] "To Carthage Then I Came" (7,1:7-9).
Hacking, Kenneth
[P] "Canto" (5,1:28-29).
Hahn, Robert
[P] "Concluding" (6,2/3:102).
[P] "The Nipple Poem" (5,2:18-19).
Haines, Jonathan
[P] "And I didn't" (13,1/2:40-41).
Hall, Jim
[P] "Year End Report" (11,4:4-5).
Hall, Judith
[P] "The Legend of Salt-Mary" (13,3/4:16-19).
Hall, Phil
[P] "Red Skelton" (14,3:44).
Hamilton, Fritz
[P] "I'm Redman" (4,2:39).
[P] "Redman Pays the Price" (4,3:24).
[P] "Some of the Best Relationships are Simple" (4,1:42).
[P] "The Commune, or Let's Destroy Redman with Love" (4,1:40-41).
Hansen, Ron
[F] The Negro Gentleman Up Close (9,2:39-45).
Hanson, Charles
[P] "Instructions to Sleepwalkers" (13,3/4:65).
[P] "Swine" (13,3/4:64).
Hardin, Russell
[F] The Altar of Baechelheim (10,3/4:26-32).
Harrison, Donald W.
[P] "Kristi and the Alligators" (7,1:38).
Hartwell, David G.
[A] Frontmatter (All issues 6,1 onwards).
[A] Introduction to Poetry Pamphlet 1 (PP1:3).
[A] Screed (All issues where it appears).
[P] "Last Night" (PP1:23).
[P] "Love Poem" (PP1:20).
[P] "Poem" (PP1:22).
[P] "Same Time, Same Station" (PP1:21).
[R] Review of 'Chameleon' by Charles Baxter (4,4:60).
[R] Review of 'Fat Man Poems' by Peter Wild (4,4:59).
[R] Review of 'The Hanged Knife' by Stuart Peterfreund (4,4:59-60).
Haskins, Lola
[P] "(Untitled)" (6,2/3:28).
[P] "Oak" (6,4:19).
[P] "Protection" (14,1/2:88).
[P] "The Suicide" (14,1/2:89).
Hathway, William
[P] "Ithaca" (4,4:28).

Haug, James
[P] "Whenever You Go Away" (15,1:19).
Haupt, Arthur
[F] Dark Star (12,1/2:93-102).
[F] Skyscraper Night (10,3/4:99-106).
Hellew, J.V.
[P] "Poem" (14,4:57).
Henderson, Archibald
[P] "Plight" (3,1:9).
Henkin, Bill
[F] Natural Traitors (7,1:10-14).
Hettich, Michael
[P] "At the Beach" (15,3/4:).
[P] "Near Inverness, Florida" (15,3/4:).
[P] "The Earth Went Out" (15,3/4:).
Heyneman, Martha
[P] "Cat's Cradle" (1,4:62).
Hildebidle, John
[P] "Monet at Giverny" (13,1/2:108).
Hill, R. Nemo
[P] "volunteer" (15,3/4:).
Hillringhouse, Mark
[P] "In the Pine Barrens" (14,4:44).
[P] "June 9, 1982" (14,4:45).
[P] "One Day Stands Out" (14,1/2:60).
[P] "Russian Winter" (14,1/2:58-59).
Hoffman, Avron
[P] "Confessions of a Kleptomaniac" (7,2:52).
[P] "Goat Lady" (6,2/3:108).
[P] "I Wrote a Poem" (5,2:47).
[P] "Obvice" [corrected version] (6,4:55-56).
[P] "Obvice" [version with errors] (6,2/3:109-10).
[P] "Pearls & Savages" (7,2:51).
[P] "Peter Wild's Last Poem" (7,2:53).
Hoffman, Avron (with Richard Snyder)
[P] "The Anatomy of an Obscure Woman" (7,2:50).
Hoffmann, Kitzia
[F] Old Adelina (1,2:31-39).
Hogan, Linda
[P] "Coyotes" (10,1/2:78-79).
[P] "Fireflies" (10,1/2:78).
[P] "George's Teeth" (10,1/2:77).
Holland, Barbara
[P] "Big Deal" (4,4:26-27).
Holland, William
[P] "Full Circle" (4,4:19).
[P] "Waking Up" (6,2/3:81-82).
Holley, Margaret
[P] "Howling" (8,3/4:49).
Honecker, George J.
[P] "Glass Bottom Boat" (13,3/4:46-51).
[P] "Ode to My Liver" (11,3:34-37).
Hoover, Paul
[P] "Thirty-three" (13,1/2:122-23).
Horn, Lawrence
[P] "Ideal-Eyes and a Rabbit Soul" (PP1:29).
[P] "Motion and Magic-Piss" (PP1:30).
[P] "Short Circuit" (PP1:28).
[P] "Stay Around" (4,3:32).
Horne, Lawrence
[P] "Anniversary" (3,1:27).
[P] "The Beginnings of Oceans" (3,1:26).
[P] "Untitled" (3,1:26-27).
Hoskins, George Ella
[P] "For Blessed John Southworth Who Lies in A Chapel" (6,4:47).
[P] "Sending James Joyce Poster Poem for Stephen" (6,2/3:7).
[P] "Sunday School" (6,2/3:6-7).
[P] "Untitled" (6,2/3:5).
Howe, Marguerite
[F] Filial Piety (9,1:17-22).
[R] Review of 'Frieda Lawrence' by Robert Lucas (7,3:62).
Humes, Harry
[P] "A Lime Evening and White Boats" (14,1/2:7).
[P] "A New Description" (13,1/2:70).
[P] "Hawk Over a Friend's Meadow" (13,1/2:72).
[P] "Leaving the Room" (14,1/2:9).
[P] "Releasing the Minnows" (14,1/2:8).
[P] "Swimming with Foxes" (13,1/2:71).
[P] "The Christian Woman and Sasquatch" (14,3:20).

[P] "The Iola Story" (14,1/2:10-11).
[P] "The Muskrat Trapper" (7,4:54-55).
[P] "The Muskrat" (6,4:26).
Hunter, Paul
[P] "An Executive Resigns" (5,1:52).
[P] "Equipment Check" (4,4:33).
[P] "Kayak" (5,2:25).
[P] "Little Child, Little Child" (3,2:116-17).
[P] "One Follower" (4,1:8-9).
[P] "Some Farm Talk" (4,1:10).
Inez, Colette
[P] "Empress in the Mirror" (5,3/4:72).
[P] "Forest Floor North America" (10,1/2:71).
[P] "Good News! Nilda is Back" (3,2:154).
[P] "I Snapped the End of My Screaming Hunger" (5,3/4:73).
[P] "Lieder for a Chocolate Cake" (8,3/4:98).
[P] "Looking for My Mother" (5,3/4:74).
[P] "North Shore Rain in the Towns" (9,4:50).
[P] "Ozark Love" (4,2:54).
[P] "The Auras around Our Bodies" (13,3/4:68).
[P] "The Dalai Lama Interview" (9,4:51).
Iorio, John J.
[F] Rahab (2,3:169-86).
Italia, John Sebastian
[P] "Comrades" (2,2:145).
[P] "Ecce Librum" (1,4:15-16).
[P] "La Gioconda" (2,1:15-17).
[P] "The Adoration of the Magi" (1,4:13-14).
[P] "The Black Mass" (1,4:11-12).
[P] "The Visionary Craftsman" (2,2:142-43).
[P] "The Woman at the Well" (2,2:144).
Itzin, C.
[P] "The Greyhounds of Comte de Cheiseul, 1866" (11,4:6).
Ives, David
[F] Specimen Souls (13,3/4:31-40).
Jack, Cardigan
[P] "The Immigrant No. IV" (12,3/4:76-77).
Jackson, Haywood
[P] "Le Jour de l'an, 1982" (15,3/4:).
[P] "On Reading a Billboard at 500 Paces" (13,1/2:86-87).
Jacobs, Lucky
[P] "A Kind of Wind" (11,1:36).
Jacobsen, Jens Peter
[F] Dr. Faust: A Fragment (1,1:57-59).
[F] The Plague in Bergamo (1,1:47-56).
Jacoby, Stan
[P] "The Lost Calf" (13,1/2:97).
Jaffe, Carrie
[P] "Sitting Next to Angelina" (15,2:47).
[P] "The Gift" (15,2:45-46).
Jahns, T.R.
[P] "Expose of the Persona Poem" (11,1:24-25).
James, Sibyl
[P] "A Paean to Peonies" (12,3/4:83-84).
Janifer, Laurence M.
[P] "For Modeste Mussorgsky" (1,3:36).
Janowitz, Phyllis
[P] "From the Outpost: A Letter" (5,1:53).
[P] "From the Outside Looking In" (2,1:62-63).
[P] "The Dump" (2,1:61).
Jeffries, David C.
[P] "Old Woman Surprised on Her Birthday" (11,1:55).
[P] "Tangled" (11,1:55).
[P] "Tunes" (11,1:54).
Jellema, Roderick
[P] "Getting Out: July 21, 1969" (6,1:7).
[P] "Love Note: The Dictionary Says We're Flush" (6,1:5).
[P] "The Rug, the Radio, Measles, and a Pound of Butter, 1937" (7,1:63).
[P] "Walk the Edge" (6,1:6).

Jennings, Catherine
[P] "Brave Horizons" (14,1/2:82).
[P] "Saint Munditia" (14,1/2:80-81).
[P] "The Ice Maiden" (14,1/2:79).
Jennings, Kate
[P] "Dominica" (15,3/4:).
[P] "Severe" (13,3/4:25).
[P] "The Captive" (8,3/4:119).
[P] "The Road to Roseau" (15,3/4:).
Jimenez, Vita
[P] "Poetry Dream Journal" (13,3/4:102).
[P] "Sestina" (13,3/4:103-04).
Johnson, Halvard
[P] "Sevens" (6,1:30).
[P] "The Answer" (6,2/3:80).
Johnson, Henry O.
[P] "Clear Out (to Frank Sinatra)" (4,3:31-32).
[P] "Ten True Stories I Have Heard" (4,2:35-37).
Johnston, Mark
[P] "The Scream (after Munch)" (13,3/4:67).
Jonas, Ann
[P] "Ivy Creeps the Stolid Stones" (3,2:153).
Jordan, June
[P] "Message from the Third World" (8,3/4:112-13).
[P] "Poem Towards the Bottom Line" (11,3:105).
[P] "Second Poem from Nicaragua Libre: War Zone" (14,1/2:83).
[P] "Taking Care" (13,1/2:30-32).
Joselow, Beth
[P] "Egg Yolks" (9,2:52).
Kafka, Paul
[P] "After" (14,4:26).
[P] "Done Express" (14,4:24-25).
Kahn, Evelyn
[P] "Old" (6,2/3:126).
Kaldheim, Peter
[P] "Don Quixote Joins the Salvation Army" (PP3:26).
[P] "Fairy Tale" (PP3:25).
[P] "The Easy Heels of the Dead" (PP3:27).
Kaminsky, Marc
[P] "A Contract" (9,3:36-37).
[P] "Complaint Against the Display of Emotion" (11,2:38-39).
[P] "Hands" (8,1/2:36).
[P] "Song" (9,2:34).
[P] "Song" (9,4:54).
[P] "The Old Country" (9,3:37).
[P] "The West Side Senior Citizens Center" (11,4:48-49).
[P] "Tight Schedules" (8,1/2:33-35).
Kates, James
[letter of comment] (15,3/4:).
[P] "New Hampshire Path" (5,1:20).
[P] "Prothalamion" (2,2:103-04).
[P] "The Dying Wolfram Laments His Wife" (6,2/3:43).
[P] "The Apologie of John Ketch Esq; July 21, 1683" (6,1:61).
Katz, Jonathan
[P] "Thirtieth Birthday" (7,1:43).
Kaufman, Andrew
[P] "Writers' Anonymous" (15,3/4:).
Keim, Alfred S.
[P] "Tracking the Moon" (7,1:61-62).
Keller, David
[P] "Learning the Words" (11,4:7).
Kenny, Douglas (with Sara Miles)
[P] "Excerpts from a performance poetry piece" (12,1/2:50).
[P] "Letter without Heart" (12,1/2:50).
[P] "We Meet in Veracruz" (12,1/2:51).
Kerrigan, Anthony
[P] "Bloomsday 1965" (2,4:248).
[P] "Summer Arrives" (2,4:249).
Kestin, Julia
[P] "I Have Tea with Big Jane & The Rolling Stones" (2,3:200).
Kicknosway, Faye
[P] "American Gothic: From a Story by Nadine Major" (5,3/4:32-33).
[P] "for alan" (9,2:31).
[P] "the cat is fat and pisses chlorine stars" (9,2:33).
[P] "the cat is licorice" (9,2:33).
[P] "when you plant cats in the ground" (9,2:32).

Kindley, Jeffrey
[R] Review of 'Charles Olson & Ezra Pound: An Encounter' by Charles Olson (10,1/2:126-27).
Kingsley, Chris
[P] "Waiting for the Ferry to Le Havre" (15,3/4:).
Kinsella, Thomas
[P] "To Autumn" (2,4:251).
[P] "Leaf-Eater" (2,4:251).
[P] "The Secret Garden" (2,4:250).
Klein, Elizabeth
[P] "After a Line from Henri Coulette" (2,1:54).
[P] "The Couple" (7,1:60).
[P] "The Wedding Party" (6,2/3:76).
Klein, Nadine Kiernan
[P] "Roethke at Bennington" (5,3/4:38-39).
Kleinschmidt, Edward
[P] "Catapult as a Form of Escape" (14,3:14-15).
[P] "Dog Walk" (14,3:13).
[P] "How Now Brown Cow" (15,2:52).
[P] "How You Continually Come as a Surprise" (14,3:12).
[P] "In Late Afternoons as the Clock Sleeps" (14,3:9).
[P] "Many Windows" (15,2:50).
[P] "On the Occasion of Her Completed Portrait: Letter to Dora Maar, 1937" (14,3:11).
[P] "Onion" (14,1/2:12).
[P] "Opening the Letters" (14,3:10).
[P] "Organon" (15,2:51).
[P] "Watching Geese Storm the Summertime" (15,2:53).
Klepser, Mary
[P] "Caedmon" (1,1:29).
Kmetz, Donald
[F] from The Unreconstructed Recollections of a First Tenor (11,4:50-61).
Knox, Hugh
[P] "On the Dying Artist's Visit from a Friend and Admirer" (2,3:201).
[P] "The Carpenter to His Bride" (3,2:129).
Koerner, Edgar
[P] "Shoe Laces All Tied" (15,3/4:).
[P] "The Last Time I Played the Clarinet" (14,4:41).
[P] "Working Up to a Daisy" (15,3/4:).
Kopp, Karl
[P] "Just a Friendly Reminder" (8,1/2:89-91).
Kretz, S.J., Thomas
[P] "Geese, Gaggle to Skein" (5,2:45).
[P] "The Squawk" (5,2:45).
Kroeber, Karl
[A] Sisters and Science Fiction (10,1/2:87-90).
Kroll, Judith
[P] "American Love Story" (5,3/4:59).
[P] "Constance Kent, The Road-Hill House Murderess" (PP1:4).
[P] "Cream of Celery Soup" (PP1:7).
[P] "Dorothy" (3,1:21-22).
[P] "I think of Housman who said 'the poem is a morbid secretion'" (3,1:24).
[P] "Imagined Scene" (5,3/4:61).
[P] "Life Under the Czar" (12,3/4:80-82).
[P] "Merlin" (3,1:22-23).
[P] "Milly Bloom's Monologue" (PP1:6).
[P] "Natalie Morningstar" (PP1:5).
[P] "Poem" (4,1:21).
[P] "Waiting for the Riots, April 1968" (PP1:8).
[P] "Week of June 5th" (PP1:9).
Krueger, Lesley
[F] The Invasion of Don Mills by Enemy Forces (13,3/4:109-25).
Krupat, Arnold
[F] Hilda: Part of a Book in Progress (1,4:17-24).
[F] The Old Dogcatcher (2,1:30-34).
Krysl, Marilyn
[F] Figuring Out Forever (13,1/2:59-65).
[P] "Daughter Melon Elephant Me" (12,1/2:18-19).
[P] "Mother and Child" (13,1/2:58).

[P] "O.K., I'll Tell You" (14,1/2:41-42).
[P] "Persephone, to Demeter" (12,3/4:22-25).
[P] "Sestina Against Matrimony" (12,3/4:18-19).
[P] "Sestina Extolling the Pleasure of Creation" (12,1/2:15-16).
[P] "Sestina Extolling the Pleasure of Creation" (13,1/2:56-57).
[P] "Sestina: For 119" (11,3:90-91).
[P] "Sestina:" (12,3/4:20-21).
[P] "The Wife of the Nobel Prize Lecturer in Physics" (12,1/2:17).

Kulbak, Moyshe
[P] "Vilna" (8,1/2:18-20).

Kuzma, Greg
[P] "from The Hall of Inventors" (6,2/3:112-16).
[P] "Journal of the Storm" (4,1:54-55).
[P] "Now" (6,4:53-54).
[P] "Real Imaginary Letter to Ed Ritz" (7,3:33-34).
[P] "The Future" (7,4:52).
[P] "The Mortgage" (7,3:35-37).
[P] "The Queen" (5,2:22-24).
[P] "The Theater of Absolutes" (4,2:41).

LaGattuta, Margo
[P] "Dry Skin on the Sheets" (13,1/2:82-83).
[P] "Straightening" (14,1/2:30).

Laing, Alexander
[P] "Parley in the Middle Ground" (3,2:90).

Laing, Dilys
[P] "Assignment" (2,1:39).
[P] "Conversation between the Curies" (2,2:80).
[P] "Druid" (2,2:75).
[P] "Epitaph" (2,1:36).
[P] "Fragment for Spring" (2,1:36).
[P] "Harsh Trainer" (1,4:41).
[P] "Human Image" (1,4:43).
[P] "Landlocked" (2,1:35).
[P] "Letter to the Prioress from a Lay Sister" (2,1:38).
[P] "Long Circuit" (3,1:12).
[P] "Now" (2,2:77).
[P] "Private Entry in the Diary of a Female Patient" (1,4:42).
[P] "Seasonal" (2,4:252).
[P] "Sringclean" (2,1:37).
[P] "That Idol" (1,4:44).
[P] "The Beautiful Lady Without Choice" (2,2:76-77).
[P] "The Tenth Symphony" (2,2:78-79).
[P] "Tiger Lily" (2,4:252).
[P] "To the Importunate One" (1,4:45).

Lamb, Margaret
[F] 'I Wish I Had Written PRIDE AND PREJUDICE' (4,4:24-25).
[F] Babes in the Woods (7,4:41-51).

Lambert, Nancy
[P] "Billions of Books" (13,3/4:108).

Lang, Jon
[P] "Sestina: A Letter in Winter from Erieville" (11,3:82-83).

Lanier, Larry
[P] "Clearance" (9,4:49).

Lardas, Konstatinos
[P] "Autokinesis" (5,1:29).

Larsen, Wendy Wilder
[P] "Mites on the Iceplant in the Middle of the Freeway" (15,3/4:).
[P] "Single Again at 43" (15,3/4:).

Lauterbach, Ann
[P] "Configuration of One" (10,1/2:41).
[P] "Context" (11,1:19).
[P] "Grief" (1,4:28).
[P] "Quotations from Reality" (11,1:18).
[P] "Shall We Be Formal Then?" (1,4:26-27).
[P] "The White Sequence" (10,1/2:38-41).
[P] "Time Sews Between the Structure of My Bones" (1,4:25).
[P] "Two Poems" (2,1:18-19).

Le Guin, Ursula K.
[F] A Week in the Country (9,4:28-46).
[F] Brothers and Sisters (10,1/2:91-125).
[F] May's Lion (14,1/2:51-57).

Leard, Lonnie
[P] "For Rae Bourbon" (7,4:8-9).
Leardi, Jeanette
[P] "Covering Tracks" (15,2:31).
Leary, Leary
[P] "Rhapsody for Two" (4,1:23).
[P] "For Wallace Stevens" (4,3:19).
Lease, Joseph
[P] "Acteon to Sappho" (15,3/4:).
[P] "For All the Wrong Reasons" (15,3/4:).
[P] "Letter to Another Young Poet" (15,3/4:).
[P] "No More Surrealism" (15,3/4:).
[P] "Rime to Jonathan" (15,3/4:).
Leddy, Tracey
[P] "Aging" (PP3:7).
[P] "Before Breakfast" (PP3:7).
[P] "Hemlock" (PP3:8).
[P] "Of Seaweed" (PP3:9).
[P] "Rarely Has He Features" (PP3:11).
[P] "The Pendant" (PP3:10).
[P] "Thought Walking" (PP3:9).
LeForge, P.V.
[P] "The Secret Life of Moles" (13,1/2:94-95).
Lende, Craig Vander
[I] Untitled photographs, 10,3/4:4,25,37,48,73,94,107).
Lenson, David
[P] "Fish" (7,2:26).
Leone, Vivian
[F] Why Did You Want to Meet William Saroyan? (6,2/3:77-80).
LesCarbeau, Mitchell
[P] "Inversions" (14,4:27).
[P] "Kafka Contemplates Suicide" (14,4:28).
Levertov, Denise
[A] Denise Levertov: An Interview [by Michael Andre] (5,3/4:42-57).
Levin, Arthur
[P] "An Astrolabe in Red Letters, Said to be Chaucer's Own Hand" (12,1/2:104-05).
Levine, Al
[P] "There Were Certain Kids" (6,1:34).
Levitan, Alexis
[A] Introduction to Poetry Pamphlet 3 (PP3:Cover 2).
Lewis, Nancy Sherman
[P] "To a Man of Science" (12,1/2:89).
Lifshin, Lyn
[P] "After the Water" (12,3/4:87).
[P] "Because of This We Were Late Everything Got Mixed Up..." (6,2/3:42).
[P] "Cucumbers" (8,3/4:120).
[P] "Developing Curious Survival Patterns" (5,3/4:15).
[P] "Dream of the Lost Mother" (14,4:30-31).
[P] "Hearing About the Poem My Sister Wrote That I Hadn't" (15,3/4:).
[P] "He Said He Thought Somehow He'd Caught It" (15,3/4:).
[P] "I Want to be in the Buffalo Book" (8,1/2:64).
[P] "In My Grandmother's Living Room Drifting" (9,1:51-52).
[P] "In the Dream" (14,4:32).
[P] "Leaves" (6,2/3:39-41).
[P] "Liquids" (14,4:33).
[P] "Martha Graham" (11,4:37).
[P] "Maryland Film Censor" (13,1/2:44).
[P] "Moon Dust" (12,3/4:85-86).
[P] "My Mother Rubbing My Back" (15,3/4:).
[P] "Numbness Falling Off" (6,2/3:41).
[P] "Patricia K." (8,3/4:122-23).
[P] "The Blue Bowl of Plums Invention" (5,3/4:14).
[P] "The Dream of Losing Connection" (7,1:45-46).
[P] "The Dream of One House Dissolving for Another" (8,1/2:65-66).
[P] "The Fear Bee" (11,1:33).
[P] "The Saturday in Your Huge House, the Volcano" (7,1:44).
[P] "The Second Hair Poem" (9,2:68-70).

[P] "Those Last Pain Months Floating to the Old Left City" (7,3:54-55).
[P] "Thursday" (14,4:34).
[P] "To the Men Who Wonder, Hope I'll Put Them in a Poem" (9,1:50).
[P] "Turkomen Women" (8,3/4:121).
[P] "Wednesday" (9,1:51).
[P] "What It's Been Like with Him" (9,1:52-53).

Lima, Frank
[P] "Fox Street" (8,1/2:5).
[P] "Meditation" (11,1:5).
[P] "Monologue" (11,1:4).
[P] "The Aztec King" (8,1/2:5-6).

Lindsay, Frances
[P] "In Always" (PP3:32).
[P] "Rose" (PP3:32).

Linney, Romulus
[F] Happy Jeanne, Good Natured Billy, Nasty Johnny, and Deadly Marie (12,3/4:13-17).

List, Steve
[P] "Fabulous Fish" (12,1/2:37-38).

Liu, Alan
[F] On the Hill (10,3/4:13-24).

Livingston, Gary
[P] "Poem to a Writer" (4,1:38-39).
[P] "Poet" (4,4:16).
[P] "Stonehenge IV" (6,2/3:103-05).
[P] "The White Conga's Aftermath" (4,3:40).
[P] "Thought Process" (5,1:21).

Lock, Norman G.
[P] "Superman Unexpatriated" (9,2:71-72).

Loftis, N.J.
[P] "Christmas Eve" (3,2:87).
[P] "The Death of the King of Harlem" (3,2:85-86).
[P] "The Descent to Harlem" (2,2:134-37).
[P] "The Head of a Prostitute" (3,2:86-87).
[P] "The Tomb of Archimedes" (2,4:258).

Loftis, Norman–see N.J. Loftis.

Logan, Cynthia
[P] "The Dead" (5,3/4:12).

Lopate, Philip
[P] "Brie and Coke" (10,1/2:75).
[P] "The Little Magazines Keep Coming" (7,3:26-28).

Lorde, Audre
[P] "A Trip on the Staten Island Ferry" (8,1/2:16).
[P] "Cables to Rage" (8,1/2:14-15).
[P] "One Year to Life on the Grand Central Shuttle" (8,1/2:17).

Lowry, Betty
[P] "Choosing the Poet" (13,1/2:22).
[P] "Oestrus" (13,1/2:23).

Loy, Sandra
[P] "lima beans" (13,3/4:20).

Lull, Janis
[P] "A Narrative of Cat and Mouse" (12,3/4:75).
[P] "Woman with Two Daughters" (12,3/4:74).

Lunde, David Eric
[P] "Les Papillons" (2,4:272).

Lunde, Paul
[P] "Circle" (7,2:22).
[P] "Ginestra" (7,3:10).

Lyon, George Ella
[P] "Joanie" (8,3/4:118).
[P] "Survivors" (8,3/4:118).

Lyons, Richard
[P] "Greenhouse Gone" (7,1:37-38).

MacAfee, Norman
[P] "Pictures from Bosch" (15,2:48-49).
[P] "Italy '76" (15,3/4:).

MacKenzie, Ginny
[P] "Ars Amatoria" (11,4:40-41).
[P] "At Home" (14,1/2:69).
[P] "He Paints a Picture of His House" (14,1/2:70-72).
[P] "Provence Weekend" (11,3:20-21).

MacMillan, Ian
[F] from Proud Monster: Sketches (12,1/2:63-65).
[F] Idiot's Rebellion (12,3/4:40-55).

Madonia, Gail
[P] "Men as They Are Falling" (7,1:23-24).

Mairs, Nancy
[P] "Prey" (6,1:46).
[P] "Song" (5,3/4:31).

Malanga, Gerard
[I] Photographs of Peter Wild (9,2:3,10).
[P] "Mu-sick" (10,1/2:85).
[P] "Remembering the Berkshires" (9,3:47).
[P] "Washington's Birthday or the Fourth of July" (9,3:45-46).
Malone, Henry
[P] "Seeking a Child in Autumn" (4,2:30).
Mann, Judy
[F] The Crawl Space (12,1/2:52-55).
Marcus, Stanley
[P] "Talisman" (1,3:34).
[P] "The Soldier" (1,2:16).
Markoglou, Prodromos
[P] "Ascent" (2,2:85).
[P] "Descent" (2,2:81-82).
[P] "The Hook" (2,2:84).
[P] "The Noose" (2,2:83).
Marotta, Giuseppe
[F] A Sicilian Wedding (2,1:6-10).
Martin, Charles
[P] "To the Living Bait" (13,1/2:42-43).
Martin, William Howard
[F] I Hold with Those Who Favor Fire (9,3:54-62).
[F] Shenanigan (10,3/4:87-93).
Marvin, Charles
[F] Brontosaurus (15,3/4:).
Marzan, Julio Arcangel
[P] "Kleenix" (4,1:55-56).
Masarik, Al
[P] "Kokanee" (15,3/4:).
Matteson, Frederic
[P] "My Voice is Changing" (7,3:16).
[P] "Plowshares" (7,3:11-13).
[P] "Something the Bats Say" (7,3:14-15).
Matthews, William
[P] "Continuo" (PP2:21).
[P] "Oh Yes" (PP2:22).
[P] "Suddenly" (PP2:20).
[P] "The Poem About Insomnia" (PP2:20).
[P] "The Search Party" (PP2:18-19).
Mattison, Alice
[P] "The Angel in the Playground" (12,1/2:85).
[P] "The Phone Call" (14,4:59).
Maviglia, Joseph
[P] "Ritual" (15,3/4:).
Mayer, Bernadette
[P] "Aspects of Select" (8,3/4:87-89).
Mayes, Frances
[P] "Childhood Scene in Barfield's Drugstore" (14,1/2:96).
[P] "from Three Family Photographs" (9,2:49-51).
[P] "Letter from the World" (14,1/2:92-93).
[P] "October: Slash and Burn" (14,1/2:94-95).
[P] "Souvenir" (9,2:48-49).
McAleavey, David
[P] "An American Painter Lectures Near Salem" (11,2:23).
McBride, Mekeel
[P] "This Quiet Place" (12,3/4:78-79).
[P] "Why We Write Poems" (8,3/4:79).
McClure, Cathy
[I] Photograph of a woman (8,3/4:111).
McCombs, Judith
[F] 51% (5,3/4:19-20).
[P] "Any Poem to Any Reader" (4,3:7).
[P] "The Mother Who Doesn't Approve" (5,3/4:18).
[P] "The Willing Suspension of Disbelief" (4,3:8).
[P] "Two Hilda Poems" (5,3/4:16-17).
McCorkle, James
[P] "After Chardin" (15,2:34).
McCrorie, Edward
[P] "Feeding Some Mares" (6,2/3:44).
[P] "Stump Ballad" (6,2/3:45).
[P] "Sun Story" (6,2/3:45-46).
McDowell, Robert
[P] "The Fleshing Machine" (9,3:54-55).
[P] "The New Order" (9,3:56).
McGarry, Jean
[F] Dr. Casey's Temporization (13,3/4:12-15).

McGrath, Kristina
[P] "Black Mountain" (12,1/2:33-34).
[P] "The Kindness" (14,1/2:74).
[P] "The Removals" (12,1/2:35-36).
[P] "The Visits" (14,1/2:73).
McHugh, Heather
[P] "Business" (11,3:77).
[P] "Widow's Song" (11,3:74-76).
McKay, Matthew
[P] "Living with Strangers" (9,2:54-55).
McKim, E.
[P] "Coup" (8,3/4:81).
[P] "First Season of the Old Crone" (8,3/4:80).
McLaughlin, William
[P] "Baby Nana" (4,3:58-59).
[P] "While Hunting" (4,4:18-19).
McNally, John
[P] "China Lake" (6,4:17).
[P] "Island" (6,4:18).
[P] "Seven Ways of Looking at a Fire Engine" (6,4:16-17).
McPherson, Shirley
[F] My Friends in Argentia (2,3:205-18).
Mella, John
[P] "Day Comet" (6,1:12-13).
[P] "Duplicate Piano Players" (4,2:25-28).
[P] "Wash" (4,1:16-18).
Mendes, Murilo
[P] "Baroque Poem" (2,2:89).
Merriam, Eve
[P] "The Ballad of Baby Jane" (11,3:86-87).
Merrill, J.M.
[F] The Commonest Thing (1,1:38-43).
Metz, Jerred
[P] "Honey" (12,1/2:106).
Michelson, Joan
[P] "African Mask" (11,3:22-23).
[P] "Heritage" (11,2:25-26).
[P] "Lifeguard: Women's Pond" (11,2:24-25).
Mieczkowski, Ron
[P] "Bride Rides the Wind" (11,4:26-27).
Miles, Sara
[P] "Arithmetic" (12,1/2:49).
[P] "Postcard from California" (12,1/2:48).
Miles, Sara (with Douglas Kenny)
[P] "Excerpts from a performance poetry piece" (12,1/2:50).
[P] "Letter without Heart" (12,1/2:50).
[P] "We Meet in Veracruz" (12,1/2:51).
Milliken, Don
[P] "Fourteen Lines from Avignon" (6,2/3:121).
[P] "Winter Palace" (6,1:19).
Miodownik, Eva
[P] "Three Times the Birthday Card" (5,2:46).
Mitchell, Susan
[P] "A Promise" (8,3/4:22).
[P] "Daddy Longlegs" (8,3/4:23-24).
[P] "One Day" (8,3/4:24).
[P] "The Unconscious" (8,3/4:24-25).
Moe, Keith
[P] "Australian Snails" (13,1/2:73).
Moffett, Judith
[P] "Mezzzo Cammin" (11,3:100-04).
[P] "Souvenir: Sestina" (11,3:98-99).
[P] "Canticle 2: The Cursing" (13,1/2:65).
Molinaro, Ursule
[F] That Which is Bright Rises Twice (10,3/4:58-73).
Montazzoli, Paul
[F] The Life of Albert Noir (11,2:27-28).
[P] "Hercules" (11,1:37).
[P] "To Christina" (13,3/4:44-45).
Montez, Pedro
[P] "Bill Williams Spring" (6,4:56).
[P] "Guadalupe" (6,4:60).
[P] "Rattlesnake Canyon" (6,4:58).
[P] "Supai" (6,4:58-59).
[P] "The Deer" (6,4:57).
Montez, Susan
[P] "Hardware" (14,4:15).
Moody, R. Bruce
[P] "'I'm an Old Cow Hand from the Rio Grande'" (9,1:48-49).

[P] "On the Desire for Applause for Confession" (9,1:43-47).
Moore, Honor
[P] "from Mourning Pictures" (8,3/4:68).
Moore, Rod
[P] "He Hears the Invertebrates at Their Prayers" (7,3:5).
[P] "On Seeing Hoover Dam for the First Time" (7,3:7).
[P] "The Carapace" (7,3:6).
[P] "Wolves" (7,3:8).
Moore, Sandy
[I] Untitled drawings (12,1/2:Covers 1 & 4; 8,20,32,44,68,80,92,108).
Morgan, Carol
[F] Excerpts from 'The Coming', A Novel (8,3/4:99-111).
Morgan, Robert
[P] "7:30 A.M." (PP2:16).
[P] "Close" (PP2:16).
[P] "High Country" (PP2:17).
[P] "New Plowed Ground" (PP2:15).
[P] "Return Home" (1,2:15).
[P] "Sorghum" (5,2:29).
[P] "Storm" (PP2:15).
[R] Review of 'Ruining the New Road' by William Matthews (5,2:57-59).
Morris, Herbert
[P] "Contributions for a Spring Campaign" (3,1:35-36).
[P] "Games of Youth and Chance at the Sea Casino" (2,2:114-17).
[P] "Kurosawa's Horses" (14,1/2:27-28).
[P] "The Stationmaster's House" (5,2:26-27).
[P] "What Came of Promise" (2,1:59-60).
Morris, Peter
[P] "Winking at the UFO" (7,3:59).
Moshman, Sherri
[P] "The Poetry Reading" (14,1/2:13).
Moss, R.
[F] Gifts (7,2:11-17).
Moulfair, A.J.
[A] Paradise Canto [Ezra Pound's Canto XIII] (1,2:71-77).
Movius, Geoffrey
[P] "5 x 8 Card" (14,4:7).
[P] "Angle of Incidence" (14,3:52).
[P] "At Fenway" (14,3:51).
[P] "Bloodlines" (14,4:8).
[P] "Cadences of Desire" (14,3:51).
[P] "He Asks Her Out" (14,4:9).
[P] "He is Part of a Moebius Strip" (14,4:7).
Muolo, Paul
[P] "Gangsters on Their Holiday" (15,3/4:).
[P] "Lost in the West" (15,3/4:).
[P] "Poem" (15,3/4:).
[P] "Poem" (15,3/4:).
[P] "The Return of Grace Poole" (15,3/4:).
Murray, Joan
[P] "The Gathering" (13,3/4:105-07).
Murray, Les
[P] "Flood Plains on the Coast Facing Asia" (14,3:5-9).
Muske, Carol
[P] "January" (8,1/2:11).
Myles, Eileen
[P] "Dad's Bag" (15,2:36-38).
Nasdor, Marc
[P] "Someone Participates" (14,3:34-35).
Nash, Mildred J
[P] "Cotton Mather, Meet Miss Duval" (11,3:70-71).
Neimark, Jill
[F] Perfect Moments (15,3/4:).
Nelson, Stanley
[P] "Bill in the Swamp" (2,2:118-19).
[P] "Good Friday Tales" (2,2:119-20).
[P] "Northern Hare and Golden Eagle" (2,2:120).
Neuberg, Karen
[P] "cheshire" (13,3/4:88).
Neugroschel, Joachim [translator]
[P] "Vilna" by Moyshe Kulbak (8,1/2:18-20).
Newborn, Jud
[P] "Etwas Falsch, Was Streibt Nach Rechts" (9,1:26-27).
[P] "Getting Out of the Wind" (9,1:27).

Newhauser, Richard G.
[P] "Get and Give" (6,2/3:124).
[P] "The Traveler's Epigram" (6,2/3:123).
Newman, Felice
[P] "Prisoner's Testimony after Burial" (12,3/4:57-60).
Nims, John Frederick
[P] "Back to Basics: On Rhythm and Rhyme" (11,3:25).
Nishiwaki, Junzaburo
[P] "January in Kyoto" (1,1:44-46).
Nordhaus, Jean
[P] "Camels" (11,2:43).
North, Charles
[P] "April" (14,1/2:85).
[P] "From the French" (10,1/2:56).
[P] "Six Buildings" (10,1/2:54-55).
Norville, C.M.
[F] Etiquette for an Odalisque (13,1/2:111-20).
[F] The City of the Future (11,4:20-24).
Nyhart, Nina
[P] "Anniversary Quilt" (11,3:52).
Oates, Joyce Carol
[P] "A Secular Morning" (5,3/4:22).
[P] "Don't You Know the Private Life is Over?" (4,1:12-13).
[P] "Emergency Ward" (4,2:14).
[P] "Fabulous Beast" (8,3/4:27).
[P] "Metamorphoses" (9,3:53).
[P] "Midwestern Song" (4,1:11).
[P] "Unwritten Letters" (4,2:15).
O'Brien, Jane
[P] "(Untitled)" (8,3/4:53).
O'Connor, Mark
[P] "The Cuttlefish Bone" (15,3/4:).
Oldknow, Anthony
[P] "Lament for the Makers" (6,2/3:86).
[P] "Luxe, Calme et Volupte" (6,2/3:87).
[P] "The Primrose Fisherman" (5,2:44).
[P] "Cow in a Green Field Charm" (11,3:39).
Olds, Sharon
[P] "Loving and Hating Men" (8,3/4:57-58).
[P] "Open Heart Surgery" (8,3/4:56-57).
O'Leary, Patrick
[P] "Depression" (15,3/4:).
[P] "FUNK (or Rip Van Radio Sleeps on its Feet)" (14,3:38).
[P] "Necessary Night" (14,3:37).
[P] "Pornography" (14,4:11).
[P] "Something Needed" (14,3:39-41).
[P] "Theology" (14,4:10).
[P] [Two untitled poems] (15,3/4:).
Oleson, Helmer O.
[P] "Tauromachy in the Time Zone" (2,3:204).
[P] "The First Hour is the Last" (3,2:99).
Osberg, R.H.
[P] "Leonardo Invents the Dream Machine" (7,1:20).
[P] "Spring Cleaning" (6,2/3:110).
[P] "Sunset at Malibu Canyon" (7,1:21).
[P] "The Granite Quarry" (6,2/3:111).
[P] "The Poet Mr. Eberhart's Esker" (7,1:22).
Ostriker, Alicia
[P] "Ceremony of the Bathtub" (12,1/2:81).
[P] "Dissolve in Slow Motion" (14,1/2:31).
[P] "Evening Rush Hour: Three Images" (14,4:61).
[P] "Horses" (15,1:5).
[P] "Moon and Earth" (12,1/2:83).
[P] "Telling the Daughters" (14,4:60).
[P] "The Moving Target" (15,1:8).
[P] "The Voices" (12,1/2:82).
[P] "Those Who Know Do Not Speak, Those Who Speak Do Not Know" (13,3/4:87).
[P] "Whales" (15,1:7).
[P] "Where Trees Come From" (14,4:62).
[P] "Worms" (15,1:6).
O'Sullivan, Kevin
[P] "False Etymologies" (10,1/2:86).
Pack, Robert
[P] "The Changling" (1,4:58).

Padgett, Ron
[P] "The Musical Pacific Ocean" (10,1/2:34-35).
Palmer, Miriam
[P] "A More Perfect Union" (5,3/4:30).
[P] "Getting into Focus" (5,3/4:28-29).
Palsson, Hermann (with Paul Edwards)
[P] "Words from Up Top" (11,3:60-61).
Pape, Greg
[P] "On Our Way" (7,2:21-22).
Parrish, Wendy
[F] Paragraphs from a Good Sport Story (10,3/4:95-98).
[P] "A Poem without You" (7,2:25).
Passage, Charles
[P] "In Venice Once . . ." (3,2:91-96).
[P] "The Kite" (2,2:138-39).
Pastan, Linda
[P] "The Lady or the Tiger" (8,3/4:14).
Peacock, Molly
[P] "The Shoulders of Women" (13,3/4:28).
Pearlson, F.S.
[P] "Small Wars (Room Sounds)" (14,1/2:102-03).
Pease, Deborah
[P] "Hard of Hearing" (12,3/4:68-70).
Pedrick, Jean
[P] "Guerrilla Attack: New Hampshire" (5,3/4:76-77).
[P] "Horn" (5,3/4:78).
[P] "Mammy" (4,3:28).
[P] "Recessional" (4,4:58).
[P] "Sturgeon Moon" (5,3/4:75).
[P] "The Feast" (4,3:28).
[P] "The Stag at Eve" (4,3:25-27).
Pels, Richard
[P] "If I Should Disappear" (9,1:16).
Penner, Ralph
[P] "To the East" (15,1:20-21).
Penzavecchia, James
[P] "A Crash Course in Time Control" (14,1/2:34-35).
[P] "Naming the Silence" (14,1/2:36-37).
[P] "Steerage" (11,2:69).
[P] "The Effects of Rain" (14,1/2:33).
[P] "The Last of the Dirigibles" (11,1:3).
[P] "The River" (12,3/4:33).
[P] "Thirst" (12,1/2:79).
Perkins, Michael
[P] "History" (4,4:7).
Peterfreund, Stuart
[P] "Alternatives to Childbearing" (4,3:49-50).
[P] "Dawn Song" (4,3:50-51).
[P] "In the Middle of the Road to Love" (6,1:11).
Peters, Robert
[P] "Dedication for a Book of Poems" (6,2/3:107).
[P] "Lesbia's Sparrow" (6,2/3:106).
[P] "Poem for a Night Janitor" (4,4:10-11).
Petrakos, Chris
[P] "It is Clear" (15,3/4:).
[P] "On and On" (15,3/4:).
[P] "Seconds" (15,3/4:).
Petrie, Graham
[P] "Collapse of an Apartment Building" (3,2:122-23).
Petrie, Paul
[P] "Homecoming" (15,1:30).
[P] "In Memory of Mnemosyne" (4,2:57-59).
[P] "Thief" (5,4:24).
Petroski, Henry
[P] "Chairs" (11,3:72-73).
Pettinella, Dora M. [translator]
[P] "Baroque Poem" by Murilo Mendes (2,2:89).
Pfunder, Janet
[I] Untitled illustration (8,3/4:17).
Phillips, Frances
[P] "Human Interest Story" (10,1/2:52-53).
[P] "Rooms" (10,1/2:50-51).
Picciotto, Robert S.
[P] "Letter to My Wife" (1,2:14).
[P] "Woodcut" (1,3:35).
Piercy, Marge
[P] "Complaint of the Exhausted Author" (8,3/4:42-43).
[P] "How I Weave Trouble" (10,1/2:32-33).

[P] "In Long Drought" (8,3/4:46-47).
[P] "My Chart" (10,1/2:30).
[P] "Promises, Threats" (8,3/4:45).
[P] "Sacramento, Colorado Springs, Geneva, Middlebury" (10,1/2:31-32).
[P] "The Doughty Oaks" (8,3/4:44-45).
[P] "The Engulfing Garden" (11,1:6).
[P] "The Greater Grand Rapids Lover Poem" (11,1:6-8).
[P] "The Meaningful Exchange" (8,3/4:41).
[P] "The Nuisance" (5,3/4:13).

Pierson, Philip
[P] "Barbershop" (10,1/2:81).
[P] "Capriccio" (9,1:8).
[P] "Mandy's" (9,1:7).
[P] "Swallows in the Attic" (10,1/2:82).
[P] "The Loved" (11,1:56-57).
[P] "Woman with Fever" (9,1:9).

Pinkwater, Daniel M.
[F] Women's Chorus (15,3/4:).

Plumly, Stanley
[P] "From Athens County, Ohio" (4,3:53).

Ponsot, Marie
[P] "Faithful" (11,3:44).
[P] "Residual Paralysis" (12,3/4:98-99).
[P] "Song, from Theophrastus" (13,1/2:51).
[P] "Summer Sestina for Rosemary" (11,3:42-43).

Powers, Richard
[I] Untitled illustrations (5,1:Covers 1 & 4; 2,4-5,6,7,9,14,24,30,32,50, 53,54,63).

Powers, Richard Gid
[A] Peter Handke: A Backward Glance at the Avant-Garde (7,2:57-64).

Prado, Holly
[F] This is the Truth About an Old Woman (9,3:39-42).

Preston, Edward
[P] "Naya (Excerpts)" (14,1/2:104-08).

Purens, Ilmars Uldis
[P] "Lament of the Captured Pilot" (7,3:18).
[P] "In Borgen Garden" (5,1:10-11).

Quinn, Dennis
[P] "Fish Knowledge" (10,1/2:48).
[P] "Green Tea" (4,1:34).
[P] "Ritual Device" (5,2:15).
[P] "Stars" (10,1/2:49).
[P] "Telepathic Reasons" (4,4:44).

Raab, Lawrence
[P] "By the Door" (1,3:32-33).
[P] "Landscape in Late Summer" (1,2:17-18).

Ragan, James
[P] "Bringing a Stark Reality to the Screen" (5,2:37).
[P] "Insomnia: Gathering Bones" (6,1:35).

Randle, Robert
[P] "I Love the Bright Sun Light" (13,1/2:92).

Ratner, Rochelle
[P] "Astronomy" (8,3/4:96).
[P] "Bullpond" (6,1:62-64).
[P] "Hunter and Hunted" (8,3/4:97).
[P] "The First Sewn Hands a Crucifixion" (5,3/4:11).
[P] "The Most Secret Secret I Can Tell You" (6,1:64).

Redmond, Pamela
[F] Pie (13,1/2:98-104).

Reed, John R.
[P] "Chopin" (14,1/2:125-26).
[P] "Old Loves" (14,1/2:123-24).

Reeve, F.D.
[P] "A Cup of Coffee" (5,2:28).
[P] "Black Power" (3,1:8).
[P] "Pessimism" (4,2:46).
[P] "Sunset in Cancer Off Cape Ann" (7,2:5-6).
[P] "The Blue Cat Rumble" (6,1:36-38).
[P] "The Blue Cat's Daughter" (6,1:39).
[P] "The Subway Mice" (3,1:7).
[P] "The Teenager's Saturday Night" (2,1:57-59).

Rendleman, Danny L.
[P] "Starship" (5,2:48-49).

Retallack, Joan
[P] "Murder Mystery" (14,1/2:14-15).
[P] "Portfolio B: Earth Heaven and Hell" (13,1/2:52-54).
[P] "Southern Liebeslieder" (11,3:92-94).
[P] "The Ice Fish" (11,2:35).
[P] "Wittgenstein at the Movies" (12,3/4:10-12).
Reynolds, Richard G.
[P] "Chameleon" (7,3:25).
Ribar, Joe
[P] "Seven Madonnas" (8,1/2:62-63).
Rich, Adrienne
[P] "Phantasia for Elvira Shatayev" (8,3/4:7-9).
[P] "Power" (8,3/4:9).
Rios, Alberto
[P] "The Arroyo, Sergio, and Me" (11,3:89).
[P] "Second Grade" (12,1/2:56-58).
Rochberg, Paul
[P] "Two Poems" (1,4:60-61).
Romine, Dannye Carol
[P] "Examining the Face in the Thirty-third Year" (8,3/4:90).
[P] "Geography Lesson" (8,3/4:91).
[P] "Now Adam" (8,3/4:92).
Rose, Kate
[P] "Chamber Concerto" (5,2:30-31).
Roseliep, Raymond
[P] "The Way of Birds" (2,3:202).
Rosenberg, D.M.
[P] "Autumnal Creation" (PP3:29).
[P] "Pastoral: Site of an Air Crash in the Woods of Kentucky" (PP3:28).
[P] "Postcard from Yucatan" (PP3:31).
[P] "The Alta" (PP3:30).
Rosenblatt, Herta
[P] "Haiku" (2,2:90).
Rosenstein, Ira
[P] "M31" (7,2:46-48).
Roth, Henry H.
[F] Momma (7,1:30-35).
[F] Of Frail Pigeons and Red Roses (2,3:187-95).
[F] Off the Road (7,3:39-53).
[F] Samson (6,2/3:30-37).
[F] Stop, I Like It (10,3/4:33-37).
[F] Suburban Miscellany (3,2:105-15).
Rozij, Roman
[P] "Halloween" (15,1:48).
[P] "Slo Mo" (15,1:48).
[P] "The Lady in the Blizzard" (15,1:47).
[P] "The Narcissist" (15,1:47).
Rubin, Larry
[P] "Hester at Harvard" (4,1:39).
[P] "What the Medium Said" (3,1:34).
Rucker, Rudy
[F] The Fifty-seventh Franz Kafka (13,3/4:54-57).
Rudman, Mark
[P] "Insomnia" (7,2:55).
[P] "The Second Season" (7,4:53).
Rugo, Marieve
[P] "Late Verbs" (8,3/4:10-11).
Russ, Joanna
[D] Scenes from Domestic Life (5,1:32-47).
[F] Foul Fowl (5,1:24-27).
[P] "Old Pictures" (6,4:49-50).
Sadin, Marjorie
[P] "Hot Coals" (12,1/2:107).
Sadoff, Ira
[P] "Dada Poem" (7,1:6).
Salant, Ari
[P] "A Session of Silent Thought" (3,1:30-33).
Salasin, Sal
[P] "No Saturday Morning" (15,2:21).
[P][Six untitled poems] (15,3/4:).
Saleh, Dennis
[P] "Cat's Prayer" (15,3/4:).
[P] "Chin" (14,4:16-17).
[P] "Monster Eat a City" (3,1:53).
[P] "Number Seven Dust" (14,4:18).
[P] "Poem This Way" (3,1:53).
[P] "The Great Tomato Sauce Design" (3,1:52).
Salli, Donna
[P] "The Word Silk" (15,3/4:).
[P] "Wishful Thinking" (15,3/4:).
Saltzman, Nolan
[F] The Chronicles of the Holies (1,4:46-57).

Salus, Peter H.
[A] Auden and Opera (2,1:7-14).
[A] The Philosophy of J.P. Jacobsen (1,2:59-63).
[D] Notes on 'Loki's Flyting'(2,4:273-82).
Salus, Peter H. [translator]
[F] 'Dr. Faust: A Fragment' by Jens Peter Jacobsen (1,1:57-59).
[F] 'The Plague in Bergamo' by Jens Peter Jacobsen (1,1:47-56).
Sandberg-Diment, Erik
[F] Olaf's Visit (1,3:71-77).
[F] The Princess of Fog (2,1:40-48).
Sandberg-Diment, Erik [translator]
[F] 'In the Midsummertime' by August Strindberg (2,4:283-92).
[F] 'The Sound Sleeper' by August Strindberg (2,3:163-68).
Saner, Reg
[P] "Fingerprints" (7,4:32-33).
[P] "What the Stream Said" (14,4:42).
Sarot, Ellin
[P] "3 Too Young" (6,2/3:83-84).
Sasanov, Catherine
[P] "History" (15,3/4:).
[P] "The Mother Next Door to the Murderer's House" (15,3/4:).
[P] "Traditions of Bread and Violence" (15,3/4:).
Savage, Tom
[P] "Birthday Poem" (14,4:23).
[P] "Funeral March for a Parrot" (14,3:53).
[P] "Magda Taliaferro?" (15,3/4:).
[P] "Out Takes" (14,3:53).
[P] "Syncopation" (14,1/2:110).
[P] "Welcome to Your Body" (14,1/2:111).
Schaeffer, Susan Fromberg
[F] The Cement Planters (11,1:9-14).
[F] The Exact Nature of Plot (10,3/4:5-12).
[P] "Change of Life" (5,3/4:62).
[P] "Dreams" (7,1:24).
[P] "Housewife" (4,3:56-57).
[P] "Lady with Zebra" (8,3/4:72-73).
[P] "Last Things" (7,4:38-39).
[P] "Post Mortem" (5,3/4:64).
[P] "She Hits the Walls" (8,3/4:74-75).
[P] "The Garden" (12,1/2:66-67).
[P] "The Mother Makes a Phone Call" (7,4:36-37).
[P] "The Red Bloom That Opens" (7,4:40).
[P] "To My Grandmother, in a Home" (5,3/4:63).
[P] "Window Frame" (4,3:57-58).
[P] "Woman in Fur Hat" (8,3/4:70-72).
Schechter, Toby
[P] "I Keep House" (14,3:16).
[P] "Separation" (14,3:16).
Schevill, James
[P] "Love, Do Not Shun the Dark Gargoyle" (1,3:14).
[P] "The Comedian's Rhythm" (1,3:15).
[P] "The Singer is Sometimes He Who Speaks" (1,3:16).
Schor, Sandra
[F] The Cuff Link (10,3/4:77-86).
[P] "At Point Hope on the Chukchi Sea" (9,2:66-67).
[P] "For Georgio Morandi" (14,1/2:23).
Schwartz, Jeffrey
[P] "Night Driving" (14,1/2:112).
[P] "The Wedding Picture" (12,3/4:72).
Seaton, Peter
[P] "Reply to Les" (4,1:53).
Seavey, Ormond
[A] Peter Wild: An Introduction (9,2:4-10).
[R] Review of 'Little Red Wagon Painted Blue' by Robert Hershon (6,4:64).
[R] Review of 'The Page-Turner' by David Shapiro (7,3:63-Cover 3).
[R] Review of 'The Right Way to Figure Plumbing' by Thomas M. Disch (6,4:62-63).
Serchuk, Peter
[P] "What You Need" (15,2:42).
Seward, Gwyn
[F] The Invisible Worm (1,3:37-52).
Shange, Ntozake
[P] "Sue-Jean" (11,1:26-28).

[P] "Yo Y Tu" (10,1/2:27-29).
Shannon, Jean
[F] A Man of Action (3,2:132-47).
Shantiris, Kita
[P] "Homage to Gilberto Guidarelli" (13,3/4:86).
Shapiro, David
[P] "(Part II of 'The Devil's Trill'" (10,1/2:36-37).
[P] "Poem for John Dean" (8,1/2:60-61).
[P] "Rain on the Meander" (8,1/2:56-57).
[P] "Ree-Lined Street" (8,1/2:61).
[P] "Scales" (8,1/2:58-59).
Shapiro, Gregg
[P] "Standing Still in Motion" (14,4:53).
Shaw, Catherine
[P] "Meditation on a Typo" (12,3/4:29).
Shaw, Robert B.
[P] "For a Philanthropist" (4,2:55-56).
Shay, Laurence
[P] "Amen" (PP3:23-24).
[P] "Death of a Beggar" (PP3:21-22).
Sherwin, Judith Johnson
[P] "Argument One" (11,2:9-10).
[P] "Aspen Leaves" (5,3/4:65-68).
[P] "For Betty, Dead of Cancer, A Ballad of False Comfort" (6,4:44-46).
[P] "Omne Animale" (11,3:84).
[P] "Rhyme for the Child as a Wet Dog" (3,2:98).
[P] "Some Far Place (A Counting Out Rhyme)" (11,3:85).
[P] "The Town Scold at the Ducking Pond" (11,2:7-9).
Shoaf, Diann Blakely
[P] "Running a Pig" (15,3/4:).
Sholl, Betsy
[P] "In the Cellar" (10,1/2:57-59).
[P] "My Mother's Yard" (11,2:45-46).
[P] "Transmigrations" (9,1:29-32).
Shows, Hal Steven
[P] "Traveller's Song" (13,1/2:50).
Shuttle, Penelope
[P] "Seven Rains" (9,1:28).
Siegel, Robert
[P] "Canada Geese" (PP3:14).
[P] "Cannot, Cannot Do Much About It Riding" (PP3:15).
[P] "Concord Graveyard" (PP3:13).
[P] "Gwendolyn" (11,1:60).
[P] "Mad Dog" (PP3:12).
[P] "Sun" (3,1:50-51).
[P] "Valentine's Day" (3,1:51).
Sigouin, Philippe
[I] Photographs of Tom Wayman (9,4:Cover 1,4).
Sills, Joyce
[I] Untitled drawings (11,4:Covers 1-4; 62).
Silver, William
[P] "My Father's Cure" (14,4:58).
Silverman, Rosemary
[F] No Hot Water Thrusday (6,4:5-13).
Simic, Charles
[P] "Bones" (PP2:13).
[P] "The Animals" (PP2:14).
[P] "The Fork" (PP2:11).
[P] "The Knife" (PP2:11-12).
[P] "The Victim" (PP2:10).
[R] Review of 'The Master of Knives' by C.W. Truesdale (5,2:60-61).
Simon, Maurya
[P] "Blue Movies" (15,2:23).
[P] "Nude Mice" (15,2:24).
[P] "Off the Island of Krk, Yugoslavia" (15,1:57).
[P] "Red Tide" (15,2:22).
Simpson, David
[R] Review of 'The Lives of a Cell' by Lewis Thomas (8,1/2:94-95).
Singerman, Davida
[P] "The Labor" (5,3/4:71).
Sirowitz, Hal
[P] "Remember Me" (13,1/2:105).
Sisson, Jonathan
[P] "False Foxglove" (13,3/4:9).
[P] "Hearts Played by Three and These Are Their Hands" (6,2/3:97-99).
[P] "Making the Poem" (9,2:51).
[P] "Poem" (7,1:5).

[P] "T.D. Redshaw Writes a Palimpsestuous Poem" (13,3/4:10-11).
[P] "The Prisoner of Dry Rock" (14,1/2:48-49).
[P] "The Tree Sitter of 1930" (14,1/2:50).
[P] "Tryst, 21 March 1952" (14,1/2:47).
Sjoberg, Leif [translator, with W. H. Auden]
[P] "Summer Organ" by Johannes Edfelt (7,3:17).
[P] "The Painter" by Johannes Edfelt (7,3:17).
[P] "End of Tale about Fatumeh" by Gunnar Ekelof (2,4:296).
[P] "The Tale of Fatumeh" by Gunnar Ekelof (2,4:294-95).
[P] "Two Poems" by Gunnar Ekelof (2,1:3-5).
Sjogren, Britta H.
[P] "Innocence Abroad" (15,1:27-29).
[P] "Song to an intimate stranger (II)" (15,1:27).
Slater, Mike
[P] "Hillside Sestina" (11,1:35).
[P] "Into the Woods" (11,1:34).
[P] "On the Farm" (11,1:34).
Sleigh, Thomas R.
[P], "The Invalid" (12,3/4:66-67).
Sleigh, Tom
[P] "Face in a Landscape" (13,3/4:93-94).
[P] "Sleeping Beauty Remembers" (13,3/4:91-92).
[P] "To Climb the Ladder of the World's Joy" (13,3/4:90).
Slote, Michael
[P] "The Wrath of God" (3,1:49-50).
Smith, D.L.W.
[P] "A Garden for Those Who Meet the Train" (5,3/4:37).
[P] "Autumn and Winter" (4,2:42-44).
[P] "Chester Flower" (2,4:309-10).
[P] "Cro-Magnon" (2,4:203).
[P] "Mother Claridge's Dream Death" (4,1:57).
[P] "The City Infantryman's First Night" (4,3:37-38).
Smith, David Jeddie
[P] "Bloodstorm" (4,4:32-33).
[F] The Cockbird (6,2/3:89-93).
[P] "Head Print, Forearm, and Glory" (6,1:54-55).
[P] "The Powerless House" (6,2/3:38).
Smith, Robert L.
[P] "Journeys and Changes" (7,1:59-60).
Smith, Russell C.
[P] "April's Autobiography" (14,3:30).
[P] "In the Jaws of the Beast" (14,3:29).
[P] "Jesse James Was a Virgo" (15,3/4:).
[P] "Springtime in New York" (15,3/4:).
[P] "The Zookeeper's Dream" (15,3/4:).
Snyder, Richard
[F] Death and the Detroit Lions (1,2:44-54).
[P] "Cancer" (7,2:49-50).
[P] "Early Man" (7,4:33).
[P] "White Chicken III" (8,1/2:91).
[P] "The Anatomy of an Obscure Woman" (with Avron Hoffman) (7,2:50).
Sobin, A.G.
[A] Albert Goldbarth: An Introduction (10,1/2:4-8).
[P] "Song 18-ii-71" (7,1:39).
[P] "Woman with Lovely Feet" (7,1:40).
Sonye S, Roe
[P] "we all eat pigs in a blanket at weddings" (14,1/2:61).
Soss, Harvey
[P] "Prestor John" (4,2:23).
[P] "51st Parallel" (4,4:35).
Speer, Laurel
[P] "Bathing with Gide on the Beach" (14,3:17).
[P] "Don't Dress Your Cat in an Apron" (12,3/4:100).
[P] "My friend tells me in strictest confidence" (13,3/4:101).

[P] "The Freckle in My Mother's Eye" (14,1/2:24-26).
[P] "Tinker's Dam" (6,4:52).
Spencer, Sylvia
[P] "Some Days Are Busier Than Others" (1,2:27-30).
[P] "The Simple Facts" (2,2:149-50).
[P] "This Light is Leaves" (1,4:59).
[P] "You Sudden Seen" (2,2:150).
Spielberg, Peter
[P] "Rhadamanthus" (4,4:46).
Stanford, Janet Holmes
[P] "Editorial" (14,4:49).
[P] "Sestina Lente" (13,3/4:95-96).
Stanley, George
[P] "Donatello's David (Song)" (11,3:46-47).
Stedingh, R.W.
[P] "High Noon" (6,2/3:88).
Steingesser, Martin
[P] "Body Alchemy" (9,4:52-53).
Stern, Joan
[P] "Afternoon in Bermuda" (15,3/4:).
[P] "Dear John" (15,3/4:).
Stevens, Peter
[P] "Depths of Winter" (3,2:121).
Stewart, Frank
[P] "The Poet's End: From Cocteau's Posthumous Letters" (11,3:96).
[P] "Waving Goodbye" (11,3:97).
Stillinger, Jack
[P] "Five Short Poems on a Simple Graph" (4,4:15).
Stillwell, Mary Kathryn
[P] "Afternoons" (11,4:42-45)
[P] "Greetings from the New Year to Nancy" (14,1/2:98).
[P] "The Night the Monsky-Lewis Showroom Burned Down" (14,1/2:99).
Stock, Robert
[P] "Epistle to Spencer Holst" (11,3:56-58).
[P] "The Chiropterologist" (5,2:54).
Stoll, Estie (with Lyndall Gordon)
[A] Frontmatter [introduction to Women's Issue] (5,3/4:3-5).
Stoloff, Carolyn
[P] "Anymore" (5,3/4:10).
[P] "During My Morning Meditation" (7,3:57-58).
[P] "In the Absence of Anyone" (9,1:10).
[P] "One Station at a Time" (5,3/4:9).
[P] "Toward the Blind Light Between the Horizon's Lids" (9,1:11).
[P] "Twilight" (11,4:8-9).
[P] "We Dance" (5,3/4:8).
[P] "What's Coming Up" (7,3:56-57).
Stone, Arlene
[P] "from Son Sonnets" (11,3:12-17).
Stoop, Norma McLain
[P] "Fall" (1,3:54).
Stout, Robert Joe
[F] Christmas at Aunt Sarah's (2,3:219-39).
Strindberg, August
[F] In the Midsummertime (2,4:283-92).
[F] The Sound Sleeper (2,3:163-68).
Sugioka, Stephanie
[P] "Syzygy" (9,3:64).
[P] "Tzu-jan" (7,1:36).
Sullivan, Francis
[P] "A Verbatim" (13,3/4:24).
[P] "A Waking Dream" (11,4:38-39).
[P] "Ars Amatoria" (12,1/2:39-40).
[P] "Ballad of a Raggedy Monk" (6,2/3:68-69).
[P] "Enigma #11" (14,3:21).
[P] "Enigma #12" (14,3:22).
[P] "Enigma #13" (14,3:23).
[P] "Enigma #18" (14,3:24).
[P] "Enigma #21" (12,1/2:42-43).
[P] "Enigma #6" (14,4:54-55).
[P] "Enigma #8" (14,4:56).
[P] "Explanation" (5,2:14).
[P] "Final Puchase" (5,2:13).
[P] "Meditation on the Marriage of a Masterful Monk" (7,1:26-27).
[P] "Naked Garlic" (5,2:12).
[P] "Orpheus with Guitar" (9,3:58).
[P] "Psalm" (12,1/2:41).
[P] "Psalm" (7,1:27-29).
[P] "Psalm" (9,3:57).
[P] "Requiem" (15,2:33).
[P] "Saint Simon the Stylite" (13,3/4:23).

[P] "Terrible Poem" (8,1/2:82-83).
[P] "The Life of the Soul at Fifty" (13,1/2:21).
[P] "The Plot" (9,3:59-60).
[P] "Holy Land: 2nd Study: 1st Person" (11,2:47-48).

Swann, Brian
[P] "Moons" (7,2:20).
[P] "Slugslayer" (7,2:19).

Swenson, May
[P] "Old No. 1" (11,3:11).

Tagliabue, John
[P] "Dirge in December for the Woman in the Colored Costume" (1,1:21).
[P] "Easter Poems" (1,2:41).
[P] "Henry Buckley/April 8, 1964" (1,4:63).
[P] "The Trellises of Love" (2,2:129-31).

Taylor, Harry
[F] The Diary of a Short Visit (1,4:29-40).

Taylor, Paul B. [translator, with W.H. Auden] 'Loki's Flyting' (2,4:273-82).

Taylor, Sister Cecily, O.S.B.
[P] "Response to Student Song" (2,4:260).

Thaddeus, Janice Farrar
[P] "Presences" (2,2:107-08).

Thoet, Felicity
[R] Review of 'Bitches and Sad Ladies' [Anthology], Pat Rotter, Editor (8,3/4:[illegible]1).
[R] Review of 'Kleinzeit' by Russell Hoban (9,1:64-Cover 3).

Thomas, Peter
[P] "Odysseus: Chanson de Midi" (1,3:4).
[P] "The Blues of Morning" (1,3:3).
[P] "The Face in the Flower" (3,2:155-61).

Thompson, Shelia S.
[F] Nightmare (2,4:311-26).

Thorne, Evelyn
[P] "Tick Tick Tick Tick Tick Tick Tick" (4,4:54).

Tinkelman, Murray
[I] Untitled drawings (13,1/2:Covers 1 & 4; 7,33,45,55,67, 93,110).

Tinkelman, Susan
[I] Untitled photographs (8,3/4:11,128).

Tisera, Mary
[P] "An Open Window" (13,3/4:97).
[P] "The Embattled Warrior" (15,2:32).

Towle, Tony
[P] "Australia" (10,1/2:61).
[P] "New York Letters" (10,1/2:60).
[P] "Renaissance Air" (10,1/2:62-63).

Trawick, Leonard
[P] "Arrowheads" (9,4:48).
[P] "Excavation" (9,4:47).
[P] "Up a Persimmon Tree" (9,4:47-48).

Traxler, Patricia
[P] "Turnip Days" (6,4:18).

Tretin, Marc
[P] "The Death of a Fallen Angel" (11,1:15).

Troise, Donald
[P] "Clouds" (15,1:32).
[P] "Part Company" (15,1:31).

Truesdale, C.W.
[P] "'Labore est Orare'" (4,4:38-41).
[P] "Coming Out" (10,1/2:76-77).
[P] "Doctor Vertigo" (8,1/2:12-13).
[P] "Fiddle's Orgone Box" (4,3:16).
[P] "Fiddle's Touchstone" (4,3:16).
[P] "Homecoming" (4,4:37).
[P] "Pater Familias" (6,2/3:73-75).
[P] "The Heart of New Rivers Printing" (4,2:16-18).
[P] "The Technology of Pleasure" (4,3:11-15).
[P] "Tiger" (8,1/2:13).
[P] "Variations on a Dream of Thomas Fiddle" (4,4:42-43).

Turco, Lewis
[F] The Catalogue Idea (3,1:40-47).
[P] "Pumpkinode" (2,2:146-47).
[P] "The Last Schooner" (6,2/3:24).

Turner, Alberta
[P] "Three Fears" (13,1/2:124).
[P] "Matter" (14,3:28).

Turner, Joanne
[P] "Garden Incident" (3,2:97).
Turner, Myron
[P] "Fly" (5,2:50).
[P] "Occult Diary" (2,4:297-300).
[P] "Susan Goes to the Doctor" (8,1/2:41).
[P] "The Drunken Prince of Lemurs and All Small Mammals" (8,1/2:39-41).
[P] "The Panther" (4,3:36).
[P] "Under the 45th Street Viaduct Where He Searched in the Wood" (2,1:28-29).
Ulrich, W. Dobbins
[P] "The River's Flow" (1,2:40).
Unterecker, John
[P] "Family" (4,4:55).
[P] "Four Meditations from The Middle Ages" (2,2:91-95).
[P] "Letter: October" (11,4:10-11).
[P] "Renewals" (1,1:32-33).
[P] "Song of the Giant of the Weather" (1,1:36-37).
[P] "The Faces" (3,1:48).
[P] "The Unicorn Tapestry" (1,1:34-35).
[P] "Two Meditations from The Middle Ages" (1,2:57-58).
Upton, Lee
[P] "Sleeping in a Cellar" (12,1/2:90-91).
Valk, Will
[I] Untitled drawings (7,1:Cover 1; 5,8-9,19,20-21,23,29,35,40,46).
[I] Untitled drawings (7,3:Covers 1-3; 2,5,6-7,8,14-15,16,31,34,55,58,61).
[I] Untitled drawings (Covers 1 & 4; 9,12,13,19,22-23,36-37,45,63,67).
Van Duyn, Mona
[P] "Caring for Surfaces" (11,3:53).
Veenendaal, Cornelia
[P] "Ballooning" (11,1:48).
Venit, James
[P] "January" (9,2:47).
Viereck, Peter
[P] "Snow Against Rain" (2,2:123-25).
Villa, Roy
[P] "The Sun, the Sun" (2,1:26-27).
Vinz, Mark
[P] "On the 5:25" (6,4:50).
[P] "Photo from an Album Never Kept" (14,1/2:38).
Violi, Paul
[P] "from Harmatan (10)" (10,1/2:64).
[P] "from Harmatan (43)" (10,1/2:65).
[P] "Midnight Shift" (14,1/2:6).
[P] "Outside Baby Moon's" (11,1:31-32).
[P] "Parkway" (14,1/2:5).
[P] "Shadow Royal" (11,1:30-31).
Virga, Ethel
[I] Untitled photographs (8,3/4:10,47).
Vogelsang, Arthur
[P] "Here, There" (5,2:6).
[P] "Why You're a Happy-Go-Lucky Zookeeper and I'm Wonderful" (5,2:7).
Voznesensky, Andrei
[P] "Goya" (2,2:88).
[P] "Negroes Sing" (2,2:86-87).
Waitkins, Ray
[P] "Cantalope Season" (4,3:23).
[P] "Eating" (4,3:22).
Walker, Jeanne Murray
[P] "The Green Pepper Talks about Life and Death" (13,3/4:22).
Wallace, Ronald
[P] "In the Nursing Home" (11,2:49).
[P] "Picture of Molly, Age 4" (11,2:50).
Ward, Philip
[F] The Life and Library of Johann Ziegler (2,3:196-99).
Watson, Celia
[P] "5th" (12,1/2:5).
[P] "7th" (12,1/2:6-7).
Wayman, Tom
[P] "And So I Was Shown" (7,1:25).
[P] "Another Poem About the Madness of Women" (9,4:26).
[P] "Broken Toes" (14,1/2:121-22).
[P] "Defective Parts of Speech: Mediaburn" (15,3/4:).

[P] "Earth Shot" (7,4:11).
[P] "Flying" (PP1:10).
[P] "Housing" (10,1/2:42-43).
[P] "Interview" (9,4:10-19).
[P] "Marketing" (13,1/2:5-6).
[P] "New and Used" (11,2:40-42).
[P] "Purdy's Crocuses" (9,4:25).
[P] "Raising a Relationship" (14,1/2:119-20).
[P] "Silence" (10,1/2:44-45).
[P] "Someone Else" (7,4:12-13).
[P] "Southern California Fog" (9,4:21-22).
[P] "Suburban Pedagogy" (13,3/4:100).
[P] "The Blue Hour" (7,4:20).
[P] "The Country of Everyday: For the Union Dead" (7,4:15-19).
[P] "The Country of Everyday: Where to Put Things" (7,4:14).
[P] "The Detroit State Poems: Security" (12,1/2:9-10).
[P] "The Ecology of Place" (6,1:59-60).
[P] "The Greenness of Limes" (3,1:54).
[P] "The Illness" (10,1/2:45-46).
[P] "The Loneliness of California" (9,4:23-24).
[P] "The Taming of the Pig" (PP1:11).
[P] "The Three Brains" (14,4:5-6).
[P] "Thinning Carrots" (12,1/2:11).
[P] "Tonight, The Way" (9,4:20).
[P] "Untitled" (2,4:256-58).
[P] "Waiting for Wayman" (4,1:7).
[P] "Wayman in Circulation" (7,4:10).
[P] "Wayman in Quebec" (9,4:27).
[P] "Wayman in the Mojave" (4,2:38).
[P] "Wayman in the Workforce: Teacher's Aide" (6,1:58-59).
[P] "Wayman in the Workforce: Urban Renewal" (4,4:56-57).
[P] "What the House Windows See" (15,3/4:).

Weber, Tom
[P] "On 'Science Fiction Poetry'" (15,3/4:).

Weeks, Ramona
[P] "A Kind of Villanelle" (3,2:104).
[P] "Answer to a Question" (11,1:38-39).
[P] "Exodus" (3,2:103-04).
[P] "For D.B. Cooper" (9,1:15).
[P] "On the Death of a Poet" (5,3/4:40).
[P] "Roaring Twenties" (9,1:14).
[P] "The Appaloosa of Alamosa" (4,1:34).

Weeks, Robert Lewis
[P] "Center" (3,2:130-31).

Weigel, Tom
[P] "After Mayakovsky & Frank O'Hara" (14,4:20).
[P] "It Might As Well Be Spring" (15,2:56).
[P] "Lorelei" (14,4:21).
[P] "One Night in Mystic" (15,3/4:).
[P] "Orange Crush" (15,2:57-62).
[P] "The Will of Curves" (15,2:54).
[P] "Twenty Four Hours from Tulsa" (15,2:55).
[P] "Walking after Midnight" (15,3/4:).
[P] "West of Lunch" (15,2:63).

Welcher, Burton
[P] "The Suicides" (4,2:53).

Welish, Marjorie
[P] "Age" (7,4:7).
[P] "Gynecologist" (7,4:6).
[P] "Man Lecturing" (7,4:7).
[P] "The Cafeteria" (7,4:5).

Wellman, Wade
[P] "Dante and the Virgin" (12,3/4:71).

Wells, Henry W.
[A] Artifice and Naturalism in the East (1,1:63-71).

Westler, Max Jay
[P] "A Season of Calendars at Grant's Tomb" (3,1:28-29).
[P] "High Tide" (PP1:18).
[P] "Ice Age" (PP1:17).
[P] "Nocturnal: A Bagatelle for Bela Lugosi" (3,1:29).
[P] "Plain Kansas: Scenes from an Observatory" (4,1:24-28).
[P] "Science-Fiction" (PP1:19).

Wexler, Laura Kaplan
[I] Untitled illustrations (6,2/3:Covers 1,2 & 4; 5,28,37,39,41,42,47,64,66,69,75, 88,95,102,105,116,126,128).
Whyatt, Frances
[P] "Hypochondria" (8,3/4:85-86).
[P] "Inventions of the Clitoris" (8,3/4:82-84).
Wieder, Laurance
[P] "Brown Cats in the Dog Days" (11,1:22-23).
[P] "Spring Fever" (10,1/2:72-73).
[P] "Three Landscapes" (11,1:20-21).
Wild, Peter
[P] "Advice to the Broom Man" (MB:45).
[P] "Aguacates" (9,2:23).
[P] "Amateur" (9,3:44).
[P] "American Education" (MB:17).
[P] "Birds" (15,3/4:).
[P] "Colophon" (MB:27).
[P] "Contagion" (MB:34).
[P] "Daylight" (9,2:27).
[P] "Definition" (4,3:43).
[P] "Driving through Arizona with the Lights Off" (4,1:37).
[P] "Eaves" (4,2:24).
[P] "Emilio" (MB:9).
[P] "Evening" (MB:44).
[P] "Finding Watermelon Embedded in a Tree" (MB:32).
[P] "Firemen" (9,2:16).
[P] "Fish Floating Through a Bouquet" (MB:46).
[P] "Foam" (PP1:26).
[P] "Forest" (MB:13).
[P] "Fracasado" (3,2:101).
[P] "Frontier" (11,4:46-47).
[P] "Fuerza" (4,3:41).
[P] "Ganesh" (MB:10).
[P] "Geese" (9,2:11).
[P] "Gifford Pinchot" (9,2:20-21).
[P] "Gooseberries" (7,1:41).
[P] "Gospel Singers" (15,2:43).
[P] "Hiker" (9,2:26).
[P] "Homing" (4,3:44).
[P] "Honeydew" (PP1:27).
[P] "Hopis" (9,2:25).
[P] "Incident" (3,2:100-01).
[P] "Indios" (PP1:24).
[P] "Jacales" (MB:33).
[P] "Journey Cakes" (11,1:44-45).
[P] "Juana" (4,1:36-37).
[P] "Lunanco y Pedo" (4,1:35).
[P] "Madera Canyon" (MB:11).
[P] "Majorettes" (14,4:29).
[P] "Maldito" (MB:36).
[P] "Man Sleeping with His Cheek in the Sand" (MB:23).
[P] "Metamorphosis" (4,3:43).
[P] "Monstruo" (MB:41).
[P] "Mouth" (MB:12).
[P] "My Dog and I Get Chased by a Rainstorm" (12,1/2:46-47).
[P] "Nez Perce" (9,3:43).
[P] "Nourishment" (MB:31).
[P] "Now Come Frogs" (PP1:25).
[P] "Occurrence" (MB:30).
[P] "Ohio" (9,2:29).
[P] "Opera Singers" (14,1/2:32).
[P] "Oranges" (8,1/2:46).
[P] "Perversion" (8,1/2:45).
[P] "Phenomenon" (MB:40).
[P] "Poem for Betty Baca" (PP2:6).
[P] "Poem for Charlene" (MB:14).
[P] "Poem of the Virgin Selling Eggs" (PP2:7).
[P] "Problems" (MB:19).
[P] "Rabbits" (3,1:25).
[P] "Splendid Order" (15,3/4:).
[P] "Ranches" (9,2:24).
[P] "Rattlesnake" (PP2:8).
[P] "Redskins" (9,2:17).
[P] "Repentence" (9,2:18).
[P] "Resemination" (4,3:46).
[P] "Scheme" (MB:29).
[P] "Scirrhus" (MB:37).
[P] "Shakers" (9,2:17).
[P] "Sitting in the Woods Somewhere and Living Off Rabbits" (MB:22).
[P] "Steakbones" (7,1:42).
[P] "Storm" (4,3:42).
[P] "Storm" (MB:42).
[P] "Sunlight in a Violin Case" (15,3/4:).
[P] "Suspenders" (9,2:28).
[P] "Talk" (8,1/2:44-45).
[P] "The Bride" (MB:21).
[P] "The Cliche" (9,2:30).
[P] "The Gardener" (7,3:37).

[P] "The Girl with the Slate Chest" (MB:18).
[P] "The Hunter" (9,2:15).
[P] "The Martyrs" (6,2/3:125).
[P] "The Near Shore of Philistia" (MB:16).
[P] "The Onyx-Eyed Observer" (4,3:47).
[P] "The Onyx-Eyed Observer" (MB:38).
[P] "The Princess and the Frog" (6,1:8).
[P] "The Stamp" (6,2/3:125).
[P] "The Story of Dolorosa" (4,3:45).
[P] "The Trapper" (8,1/2:43).
[P] "The Young Poet" (8,1/2:42).
[P] "Tortillas" (9,2:21).
[P] "Tumbleweed" (9,2:22).
[P] "Twin Sisters" (4,3:44).
[P] "Uses of the Heart" (MB:26).
[P] "Variation" (PP2:5).
[P] "Warning" (9,2:19).
[P] "Wealth" (9,2:12-13).
[P] "When Horses Go to Sleep. . ." (PP2:9).
[P] "William Gilpin" (9,2:14).
[P] "Wupatki" (MB:25).
[P] "Ya 'Stoy Pedo" (3,2:102).
[P] "Zouaves" (15,2:44).

Will, F.
[P] "He Listened" (7,2:54).

Williams, Ann
[P] "Come February" (8,1/2:68).
[P] "Sleight of Mind" (8,1/2:67).
[P] "Trapped in the Spartan Motel" (14,1/2:84).

Williams, Loren
[P] "Schumann" (13,1/2:96).

Williamson, Alan
[P] "Matins in Avignon" (2,4:259).

Willis, Meredith Sue
[F] Claribel Queen of Tunis and Antonio the Usurper of Milan (12,1/2:22-31).

Wilner, Eleanor
[P] "Alarms" (5,2:34-35).
[P] "Lingua Franca" (5,2:36).
[P] "Mistaken Identity" (5,2:32).
[P] "Mont St. Michel" (5,2:33).
[P] "Pastoral" (5,3/4:69).

Winch, Terence
[P] "A Studebaker Full of Chickens" (7,3:9-10).
[P] "Greenballs in Cauldron Born" (4,4:50).
[P] "Immolation" (4,4:47).
[P] "Instructions" (4,4:48-49).

Winkler, Kristin
[P] "Ornament" (14,4:46).
[P] "Song of the Fishwife" (14,4:47-48).

Witt, Harold
[P] "As You Lump It" (2,2:96).

Wittinger, Abigail
[P] "Crone" (8,3/4:28).
[P] "Meek" (8,3/4:28).

Wittlinger, Ellen
[P] "Reunion" (8,3/4:69-70).

Wolf, Carolyn
[P] "Between the River" (3,2:152).
[P] "Wax" (3,2:152-53).

Worth, Douglas
[P] "Over There" (4,2:47).

Wright, Jeffrey
[P] "Okay So Make Me an Offer" (15,1:56).
[P] "Old Score" (15,1:54).
[P] "Play Along" (15,1:55-56).

Wright, Scott
[P] "All Young and Frolicking Children" (4,2:21).
[P] "Inside" (4,3:54).
[P] "Revolution" (4,3:55).
[P] "The Legislative Branches" (4,2:22).
[P] "The Stars Absolutely" (4,3:54).

Yanovsky, V.S.
[F] Double Nelson (1,1:5-20).
[F] Ninety-Six in the Shade (1,3:5-13).
[F] Task and Realization (1,2:5-13).
[F] The Atlantic Charter (2,1:64-66).
[F] The Dardanelles (2,4:253-55).

Yates, J. Michael
[F] I, Quixote, Librarian (2,1:55-56).
[F] Water Rising (5,1:50-52).
[F] Whiteford O. McGuffy's Change (1,3:58-62).
[P] "A Canticle for Electronic Music" (1,2:56).

[P] "A Canticle for Electronic Music:2" (2,2:110-11).
[P] "Fugitive" (1,2:55).
[P] "Great Bear Lake Meditation 47" (4,4:36).
[P] "Great Bear Lake Meditation 49" (4,4:36).
[P] "The Lost Generations" (2,2:111).
[P] "The Luminous Watch" (1,1:30-31).

Yates, Pam
[I] Untitled photographs (10,3/4:56,126).

Youmans, Marlene
[P] "Lethargy at Otter Lake" (14,4:52).
[P] "Letters from Elsewhere" (14,4:50-51).

Young, Elise
[P] "Poem" (2,1:52-53).

Young, Virginia Brady
[P] "A Topiary Growth" (2,2:105-06).

Zahler, Leah
[P] "Not Remembering Dreams" (8,3/4:25-26).

Zavrian, Suzanne
[P] "Poem" (8,3/4:95).

Zawadiwsky, Christine
[P] "All Smoke Will Rise" (14,4:43).
[P] "Burning Statues" (14,3:18-19).
[P] "Dust in the Outer World" (14,1/2:114).
[P] "Go" (13,3/4:66).
[P] "Halloween" (8,3/4:93).
[P] "Light" (11,2:51).
[P] "The Dead Never Take" (9,3:63).
[P] "The Milk" (11,1:58-59).
[P] "Where It is Hollow" (8,3/4:93).

Zeidner, Lisa
[P] "Light" (13,1/2:106-07).

Zimroth, Evan
[P] "A Woman of Property" (8,3/4:40).
[P] "Borrowing a Room" (8,1/2:37).
[P] "Heroics: After Watching Albrecht Hide His Sword in 'Giselle'" (8,3/4:39-40).
[P] "Lullaby" (8,1/2:38).

Zivancevic, Nina
[P] "La Morte d'Arthur (or As You Like It)" (14,4:22).

Zuckerman, Marilyn
[I] Untitled ghazals (11,3:Covers 1-4; 3,6,24,38,59,62,81,88,95, 110,112).
[P] "Women as Friends" (11,3:45).

Zweig, Martha
[P] "Questioning the Sex Killer" (7,2:56).

Editorial Staff Members
of
The Quest and *The Little Magazine*
1965 - 1988

Randy Altman, Editorial Board, 2,4 - 3,2
Michael Andre, Assistant & Associate Editor, Editorial Board, 4,1 - 5,3/4
Isabel Barzun, Editorial Board, 2,1
Thomas T. Beeler, Production Editor, Managing Editor, Editor, 1,1 - 6,1
Jon Berlin, Assistant Editor, 4,1
Barry Bissell, Editorial Board, 12,1/2 - 12,3/4
Mary Elizabeth Bowen, Editorial Board, 8,1/2 - 10,3/4
Lucy Bravo, Editorial Board, 1,1 - 1,2
Eric Broudy, Editorial Board, 4,4 - 5,3/4
Ginjer Buchanan, Editorial Board, Managing Editor, 7,1 - 14,1/2
Barbara Christian, Production Editor, Associate Editor, 1,1 - 2,3
Rosetta Cohen, Editorial Board, 11,3 - 11,4
Dennis Cooney, Editorial Board, 14,1/2 - 14,3
Carol Cooper, Editorial Board, 9,4
Kathryn Cramer, Editorial Board, 15,1 - 15,3/4
Barbara Damroch, Editorial Board, Managing Editor, Editor, 7,1 - 11,3
Robin de Crespigny, Editorial Board, 14,1/2 - 14,4
Samuel R. Delany, Editorial Board, 14,3 - 15,3/4
Tom Disch, Editorial Board, 12,3/4 - 13,1/2
Lilia Dlaboha, Editorial Board, 14,1/2 - 15,2/15,3/4
Jeffrey Ehrlich, Editorial Board, 2,2 - 2,4
James Ellroy, Editorial Board, 15,3/4
Carol Emshwiller, Editorial Board, 12,3/4 - 13,3/4
Elizabeth Farber, Editorial Board, 2,1 - 4,3
Marguerite Feitlowitz, Editorial Board, 8,3/4; 11,1 - 11,4
Elizabeth Gilliland, Editorial Board, 6,2/3
Lyndall Gordon, Assistant Editor, 4,1 - 6,4
Marilyn Hacker, Editorial Board, Editor, 11,2 - 12,3/4
David G. Hartwell, Managing Editor, Editor. 1,1 - 15,3/4
Joal Hetherington, Editorial Board, 14,1/2 - 15,3/4
Foster Hirsch, Editorial Board, 2,3
Ross M. Horowitz, Editorial Board, 1,1 - 1,3
Marguerite Howe, Editorial Board, 7,2 - 8,1/2
Pamela Hunt, Editorial Board, 15,1 - 15,3/4
Catherine Jennings, Editorial Board, 13,3/4 - 14,3
Carolyn Kirkpatrick, Editorial Board, Editor, 11,1 - 13,3/4

Mark Kramer, Editorial Board, 1,2 - 1,3
Nancy Lambert, Editorial Board, 13,3/4
Jeanette Leardi, Editorial Board, 14,4 -15,3/4
Alexis Levitan, Editor, 1,1 - 3,2
Bonnie McFadden, Editorial Board, 1,4
Joseph Milicia, Jr. , Editorial Board, 2,2 - 6,4
Susan Mitchell, Editorial Board, 9,1 - 9,2
Charles Naylor, Editorial Board, 12,3/4 - 13,1/2
Patrick Nielsen Hayden, 15,2 - 15,3/4
Teresa Nielsen Hayden, 15,2 - 15,3/4
Charles North, Editorial Board, 10,1/2 - 10,3/4
Geoffrey Nulle, Editorial Board, 3,1 - 4,3
Marina Ozdrovsky, Editorial Board, 2,2 - 2,3
Susan Palwick, Editorial Board, 15,1 - 15,3/4
Roger Parris, Editorial Board, 1,1 - 2,4
James Rodgers, Assistant Editor, Contributing Editor, 2,1 - 2,3
Michael Sackler, Editorial Board, 7,3 - 7,4
Ormond Seavey, Editorial Board, Managing Editor, 6,2 - 10,3/4
David Shapiro, Editorial Board, 10,1/2 - 10,3/4
Lindsay Stamm Shapiro, Designer, 10,3/4
Peter Shriver, Editorial Board, 12,1/2 - 12,3/4
John Silbersack, Editorial Board, Managing Editor, Editor, 11,3 - 12,3/4
Joel Sorkin, Editorial Board, 1,4 - 2,3
Robert Stein, Editorial Board, 7,1 - 7,2
Gary Stephens, Editorial Board, Editor, 11,1 - 11,4
Estie Stoll, Assistant Editor, Editorial Board, 4,1 - 7,1
Felicity Thoet, Editorial Board, Managing Editor, Editor, 8,1/2 - 13,1/2
Robert Thurston, Editorial Board, Editor, 7,4 - 11,2
Elaine Unkeless, Editorial Board, 6,1 - 6,4
Bill Ward, Editorial Board, 1,4 - 2,3
Tom Weber, Editorial Board, 15,3/4
Max Jay Westler, Editorial Board, 2,4 - 4,3
Laura Kaplan Wexler, Editorial Board, 6,2/3 - 7,2
Paula Wolkowitz, Advertising Manager, Editorial Board, 2,1 - 2,3/3,2 - 5,1
Evan Zimroth, Editorial Board, 11,3 - 12,3/4